



1. Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation!
2. Let us come into His presence with thanksgiving; let us make a joyful noise to Him with songs of praise!

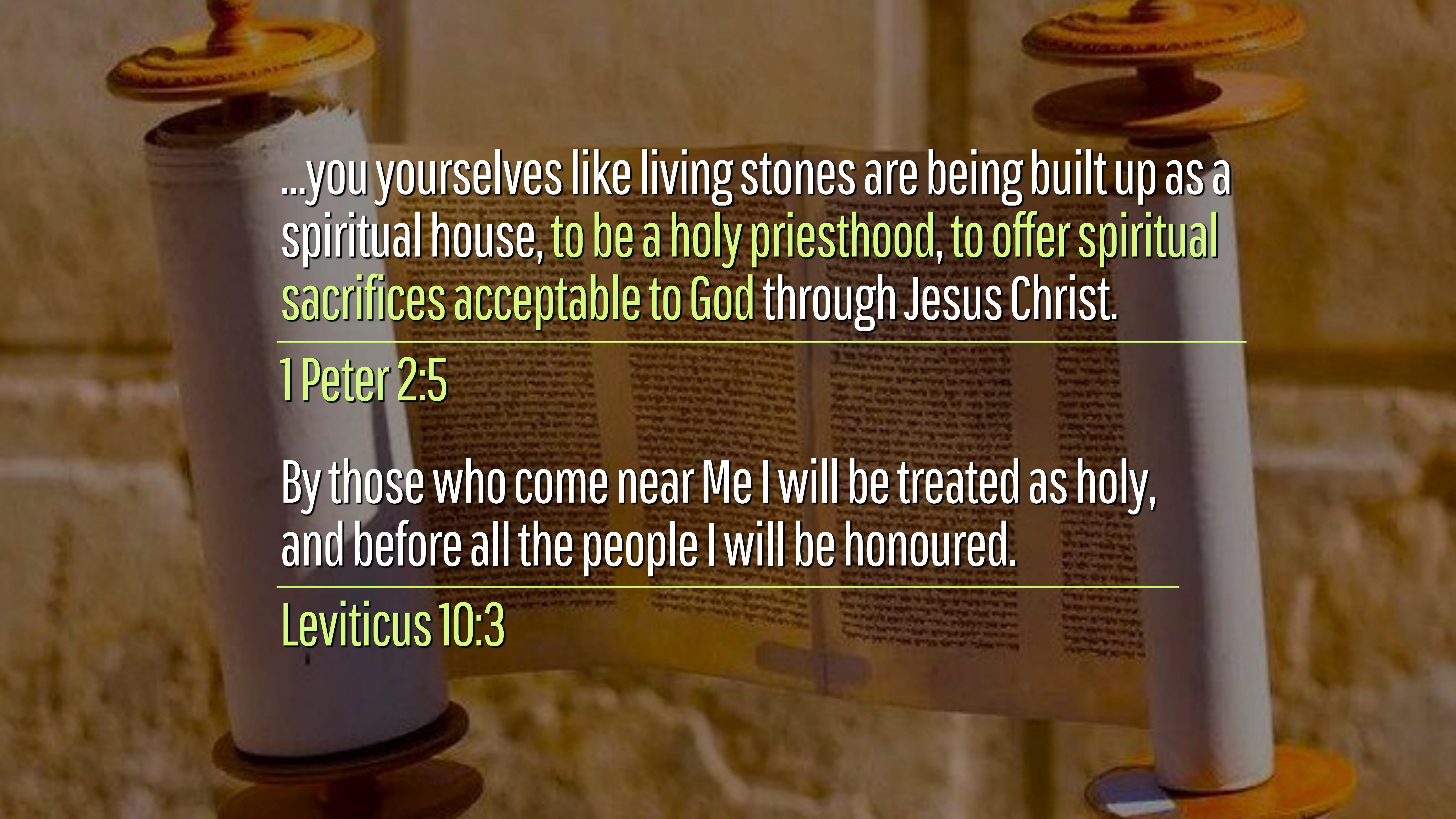
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### Psalm 95:1-2

4. Enter His gates with thanksgiving, and His courts with praise! Give thanks to Him; bless His name!
5. For the LORD is good; His steadfast love endures forever, and His faithfulness to all generations.

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### Psalm 100:4-5



...you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ.

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1 Peter 2:5

By those who come near Me I will be treated as holy, and before all the people I will be honoured.

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Leviticus 10:3



**BIBLICAL**

*Worship*

**RESTORED**



If Christianity is the transformation of rebels into worshippers of God, then it is imperative for the Christian to know and understand what constitutes biblical worship.

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**Bible Tools**

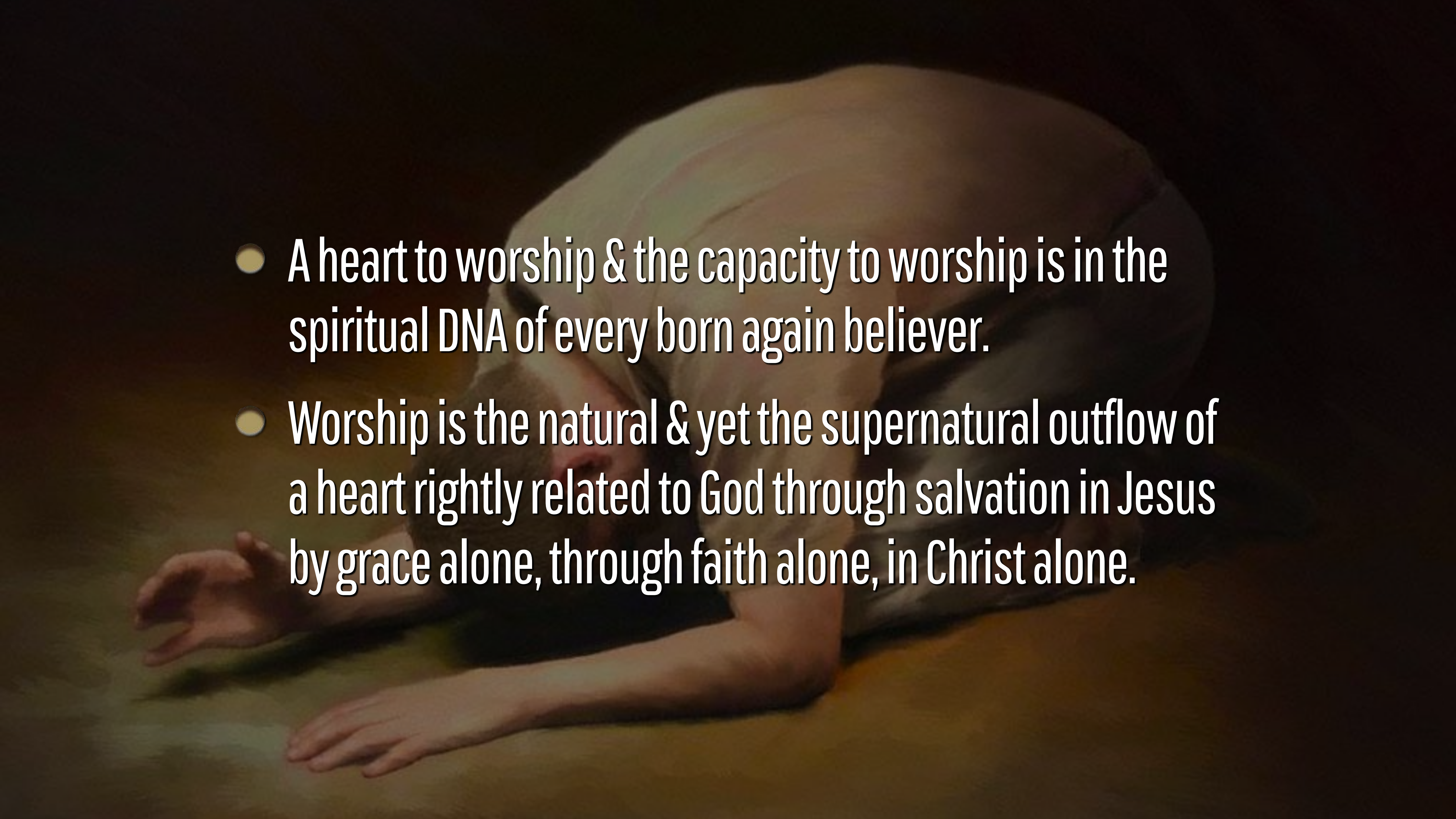
1. The LORD reigns; let the peoples tremble! He sits enthroned upon the cherubim; let the earth quake!
2. The LORD is great in Zion; He is exalted over all the peoples.
3. Let them praise Your great and awesome name! Holy is He!
4. The King in His might loves justice. You have established equity; You have executed justice and righteousness in Jacob.
5. Exalt the LORD our God; worship at His footstool! Holy is He!
9. Exalt the LORD our God, and worship at His holy mountain; for the LORD our God is holy!

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Psalm 95:1-5 & 9

## What is Biblical worship?

It is the emotional, mental, physical and spiritual expression of man's whole being directed to God in thanksgiving, reverence and adoration for who God is in His divine nature & character, for what He has done, for what He is doing & will yet do & for all that He has done in restoring our relationship with Himself through the redemptive work of His Son Jesus. As such, Biblical Worship is the natural & supernatural response of love & adoration that flows from the hearts of the redeemed of the Lord to their God that is the outcome of our choice to bring an offering of worship to the Lord in the power of the Holy Spirit.

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- A heart to worship & the capacity to worship is in the spiritual DNA of every born again believer.
  - Worship is the natural & yet the supernatural outflow of a heart rightly related to God through salvation in Jesus by grace alone, through faith alone, in Christ alone.





By the time they felt sufficiently ready to reintroduce the musicians and sound system, the church had found a new perspective on worship: that it's all about Jesus, and that it demands a response from the heart.



When the music fades  
All is stripped away  
And I simply come  
Longing just to bring  
Something that's of worth  
That will bless Your heart

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**Song: The Heart of Worship: by Matt Redman**



I'll bring You more than a song  
For a song in itself  
Is not what You have required  
You search much deeper within  
Through the ways things appear  
You're looking into my heart

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**Song: The Heart of Worship: by Matt Redman**



I'm coming back to the heart of worship  
And it's all about You  
It's all about You Jesus  
I'm sorry Lord for the thing I've made it  
When it's all about You  
It's all about You Jesus

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**Song: The Heart of Worship: by Matt Redman**



The song “The Heart of Worship” (written in the late 1990s) was the beginning of a movement that was meant to return Jesus to the centre of our worship. To sing “it’s all about you, Jesus” was to admit, “it has been all about me” & to proclaim, “it won’t be any longer.”

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**Tim Challies**

**(Is It Time To Go Back to The Heart of Worship?)**



I'm coming back to the heart of worship  
And it's all about You  
It's all about You Jesus  
I'm sorry Lord for the thing I've made it  
When it's all about You  
It's all about You Jesus  
ALWAYS HAS BEEN ... ALWAYS WILL BE

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Whenever the method of worship becomes more important than the Person of worship, we have already prostituted our Worship.

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**Judson Cornwall: Let us Worship**



Basically, the seeker-sensitive church tries to reach out to the unsaved person by making the church experience as comfortable, inviting, and non-threatening to him as possible. The conviction was/is that if churches are attractive enough to the surrounding community, unbelievers will come pouring in. Theatrics and musical entertainment are the norm in the church service. State-of-the-art technology in lighting and sound are common components of the seeker-sensitive churches, especially the larger ones.



Typical seeker-sensitive church services quench the work of the Holy Spirit. For example, Jesus said that the Holy Spirit bears witness to Him. In a gospel centric church service, our hymns and other music reflect our emphasis on the person and work of Christ. We sing about the blood atonement, God's mercy through the cross, God's grace, Christ's resurrection, the attributes of God, and other themes steeped in Biblical doctrine. The seeker church, on the other hand, lays aside these themes and emphasizes entertaining and uplifting music about positive themes of life that the "unchurched" can relate to.

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**Bob DeWaay**



Modern worship emerged alongside church growth and provided the new and fresh music the movement needed. It was impacted by church growth's obsession with excellence so that amateur and untrained voices needed to be drowned out by professional musicians. The volume had to be high enough that the voices of the congregation wouldn't disrupt the perfect performance of the band.



The bands took “The Heart of Worship,” but overwhelmed the voices of the congregation while singing behind smoke machines and perfectly-synchronized lights. Something got lost along the way. Somehow music changed from being a means to worship Jesus to a means to impress unbelievers (who, ironically, weren’t that impressed). **What got lost along the way is that “the heart of worship” is not a great band, a perfect key change, or a soaring chorus, but human voices lifted together to God.**

The Christian music industry consists of individuals and organizations that earn money through writing songs, producing recorded music, presenting concerts, and performances on Christian radio.

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**Wikipedia**

Sony Music began to get involved in Christian music in the 1990s, when they acquired Christian music divisions and labels. Sony's involvement in Christian music includes the acquisition of labels, rebranding labels, establishing new labels & providing Christian-market distribution to other labels.

Essential Records, Essential Worship, Flicker Records, iShine Records, Reunion Records, Beach Street Records, Praise Hymn Soundtracks

Provident-Integrity distribution: Integrity Gospel, Integrity Media





Christian Copyright Licensing International (CCLI) provides copyright licenses, resources, and media for churches, schools, and organizations to use in worship (music). CCLI's goal is to make it easy and affordable for churches to legally use creative works. Our goal is to protect the church from the consequences of copyright infringement, and to encourage greater use of copyright material in church services.

CCLI pays out royalties to registered song owners based on the usage of copyrighted songs by licence holding churches and other organisations.

As churches worldwide sing, play, and live-stream songs like “How Great Is Our God,” and “10,000 Reasons (Bless the Lord),” the popularity of these songs has ushered Christian music further into the mainstream music industry and the vast economic ecosystem adjusting to make a profit in a new era.

Among writers, performers, agents, publicists, tour organizers, record labels, publishers, and investors, all are looking for new worship songs to become hits and for hit worship songs to stay popular and profitable.

As worship music is further integrated into the economic landscape of the mainstream music industry, can it retain its distinct spiritual purpose? Will the powerful incentives of the business—fame and celebrity and financial success—influence the way worship songs are produced and promoted?

More mainstream companies and investors have recognized opportunities for profit in hit Christian artists and songs, particularly as major corporations consolidate ownership. This interest has led to major arena tours once reserved for rock stars and royalty auctions to get a cut of worship hits.

The “song-centric” nature of the worship music market works to its advantage. In a rapidly changing industry, revenue from songwriting and publishing royalties in the niche have remained reliable sources of income.

The most successful recording artists have still been able to achieve longstanding hits on the CCLI charts; their songs now appear on sites like Royalty Exchange, where investors can evaluate them (the Christian artists) as financial assets.

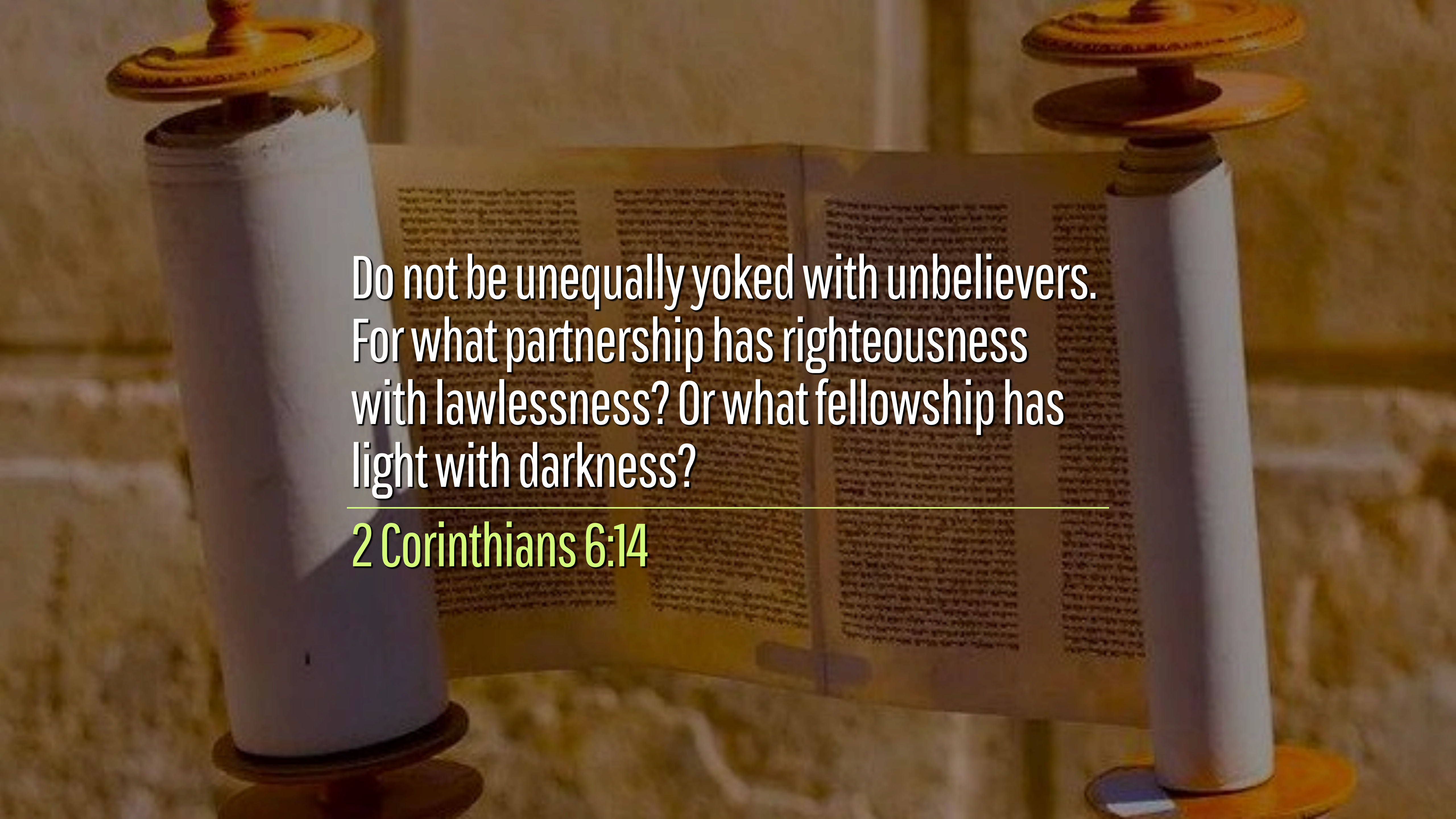
In January 2022, the privately funded publishing and talent management company Primary Wave Music acquired a stake in worship artist ..... entire publishing catalog.

An artist like ..... can take a buyout, a lump sum from a company willing to bet that their songs will bring in additional earnings.

In a press release, Primary Wave described the move to acquire ..... catalog as one that would continue to “strengthen its position in the faith-based market.”

The Christian industry mirrors the financial incentives and structures of the mainstream music industry, so it makes sense that Christian artists would rely on touring for income. Over the past three decades, as worship artists make their way onto arena stages, the bigger venues add to the public's awareness of monetization in the (Christian Music) industry.

“Christian listeners are increasingly encountering worship music in entertainment contexts that used to be the domain of pop/rock.”

An open book with two rolled-up scrolls on either side, set against a warm, golden background. The text is overlaid on the book's pages.

Do not be unequally yoked with unbelievers.  
For what partnership has righteousness  
with lawlessness? Or what fellowship has  
light with darkness?

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2 Corinthians 6:14



Any spirit that permits compromise with the world is a false spirit. Any religious movement that imitates the world in any of its manifestations is false to the cross of Christ and on the side of the devil.

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**A.W. Tozer**