

A wooden cross stands on a small, rocky hill with sparse vegetation. The background is a dramatic sky with dark, swirling clouds and patches of red and orange light, suggesting a sunset or sunrise. The cross is made of weathered wood and has several ropes hanging from its horizontal beam.

Passover

AND THE

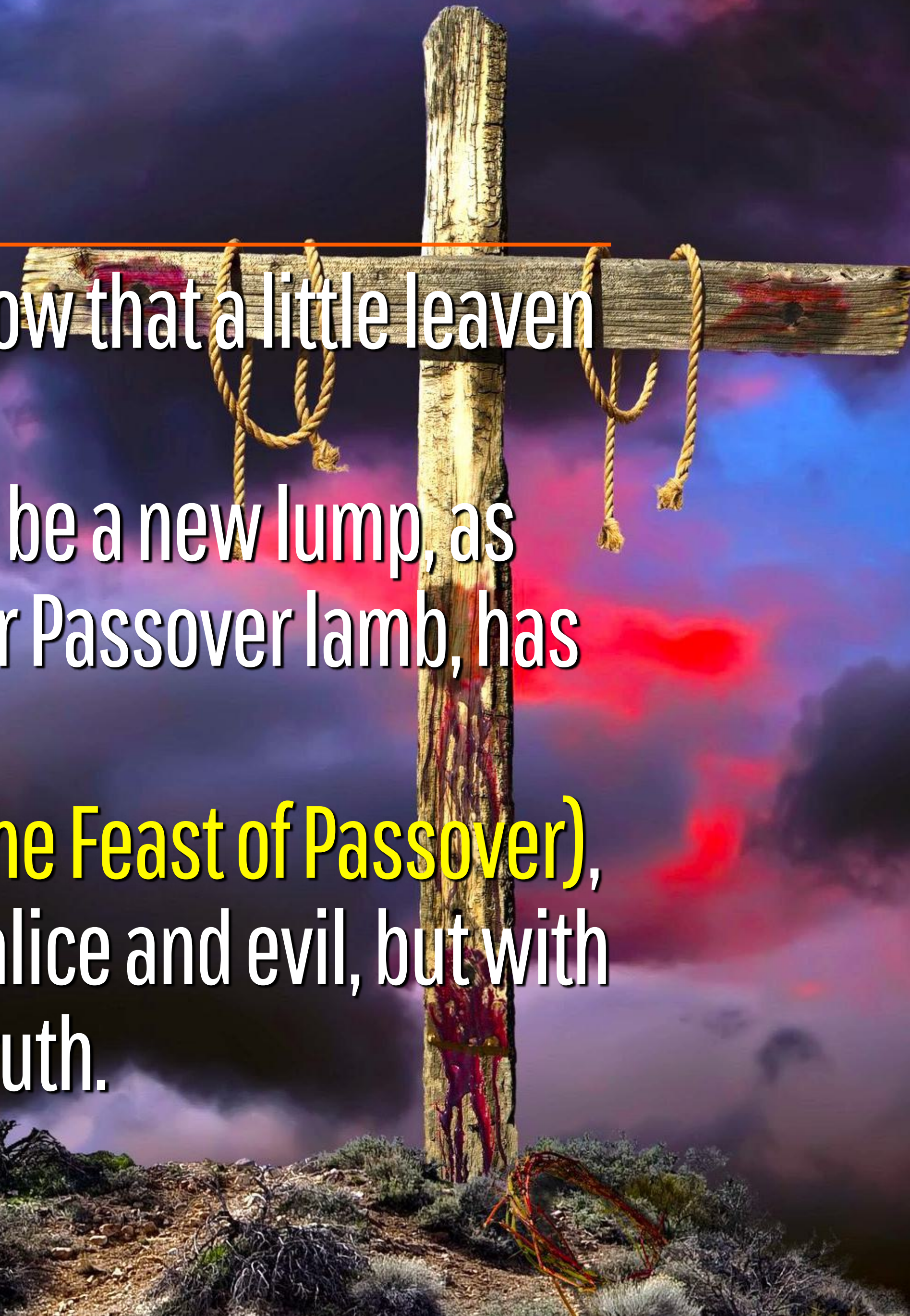
Victory of the

CROSS

THE GLORIOUS
Cross of Christ

1 Corinthians 5:6-8

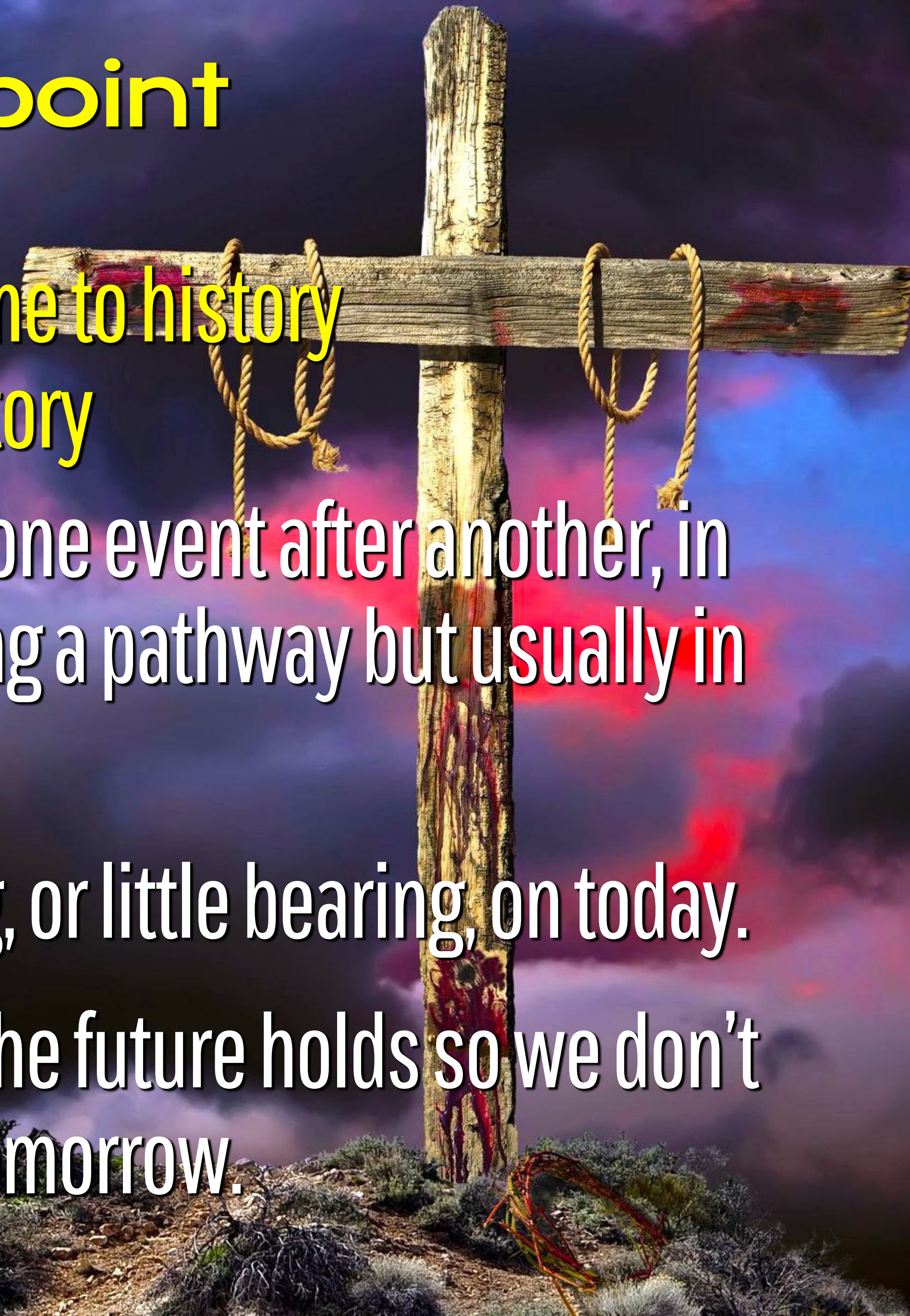
6. Your boasting is not good. Do you not know that a little leaven leavens the whole lump?
7. Cleanse out the old leaven that you may be a new lump, as you really are unleavened. For Christ, our Passover lamb, has been sacrificed.
8. Let us therefore celebrate the festival **(the Feast of Passover)**, not with the old leaven, the leaven of malice and evil, but with the unleavened bread of sincerity and truth.



Greco-Roman viewpoint

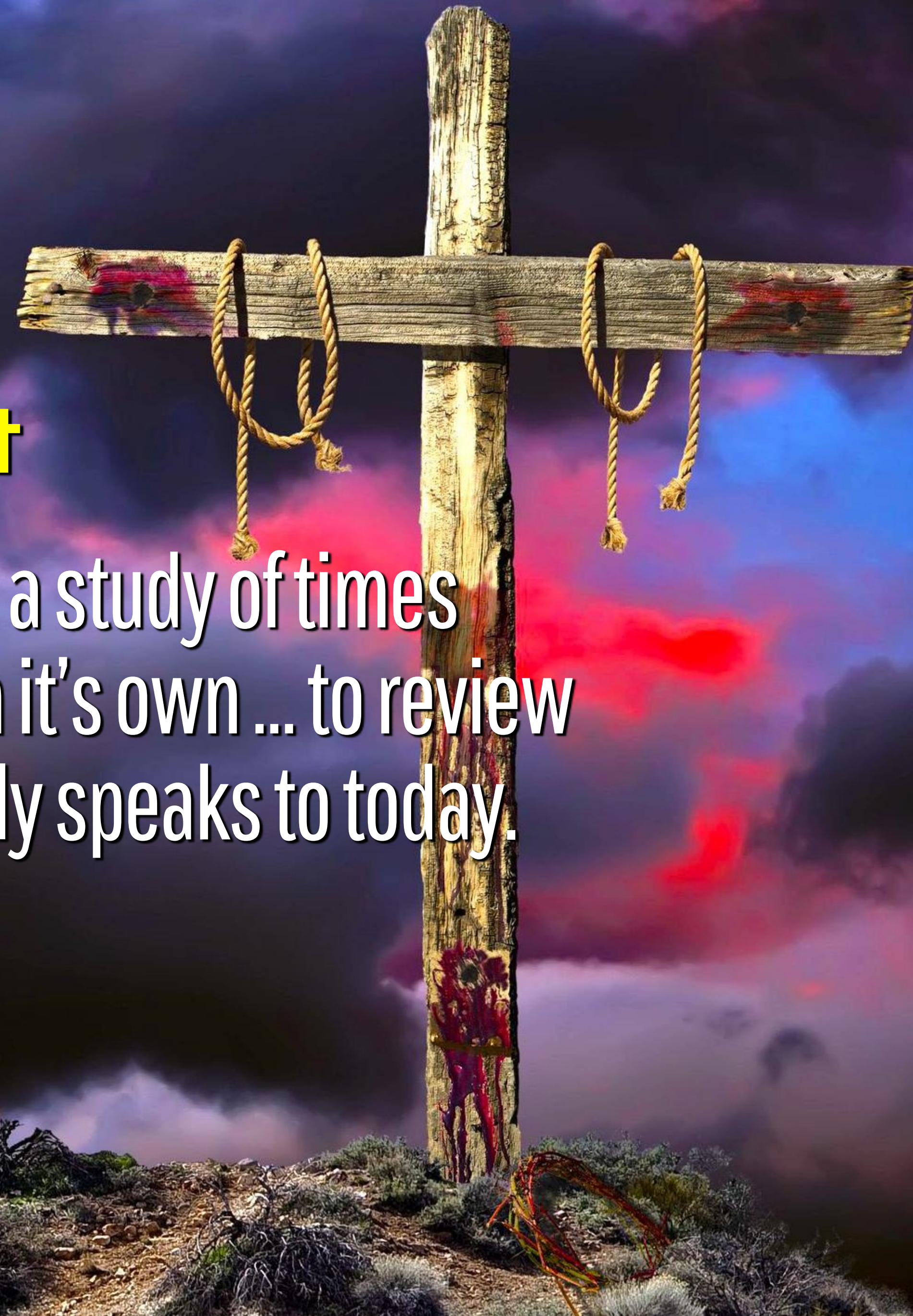
- concerning history
- concerning the relationship of time to history
- concerning God's dealings in history

- history is LINEAL – one day following the next, one event after another, in a LINEAL progression where things follow along a pathway but usually in disconnected, unrelated ways.
- yesterday is the past & the past has no bearing, or little bearing, on today.
- tomorrow is the future & we don't know what the future holds so we don't really expect today to have much bearing on tomorrow.



Greco-Roman viewpoint

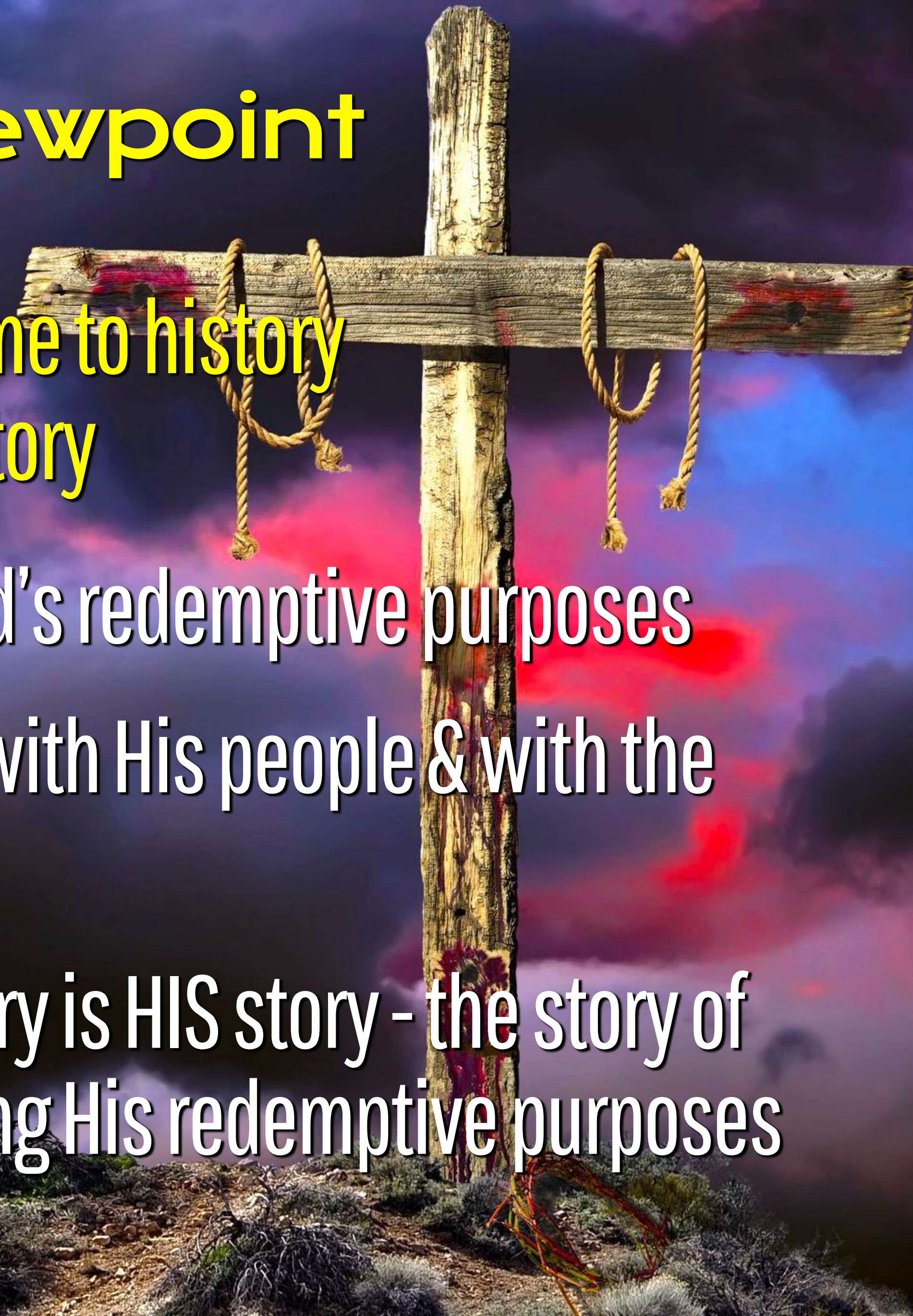
The word HISTORY, in worldly terms, means a study of times past as a prior period of time that stands on it's own ... to review & to study, rather than a time that profoundly speaks to today.



Hebraic (biblical) viewpoint

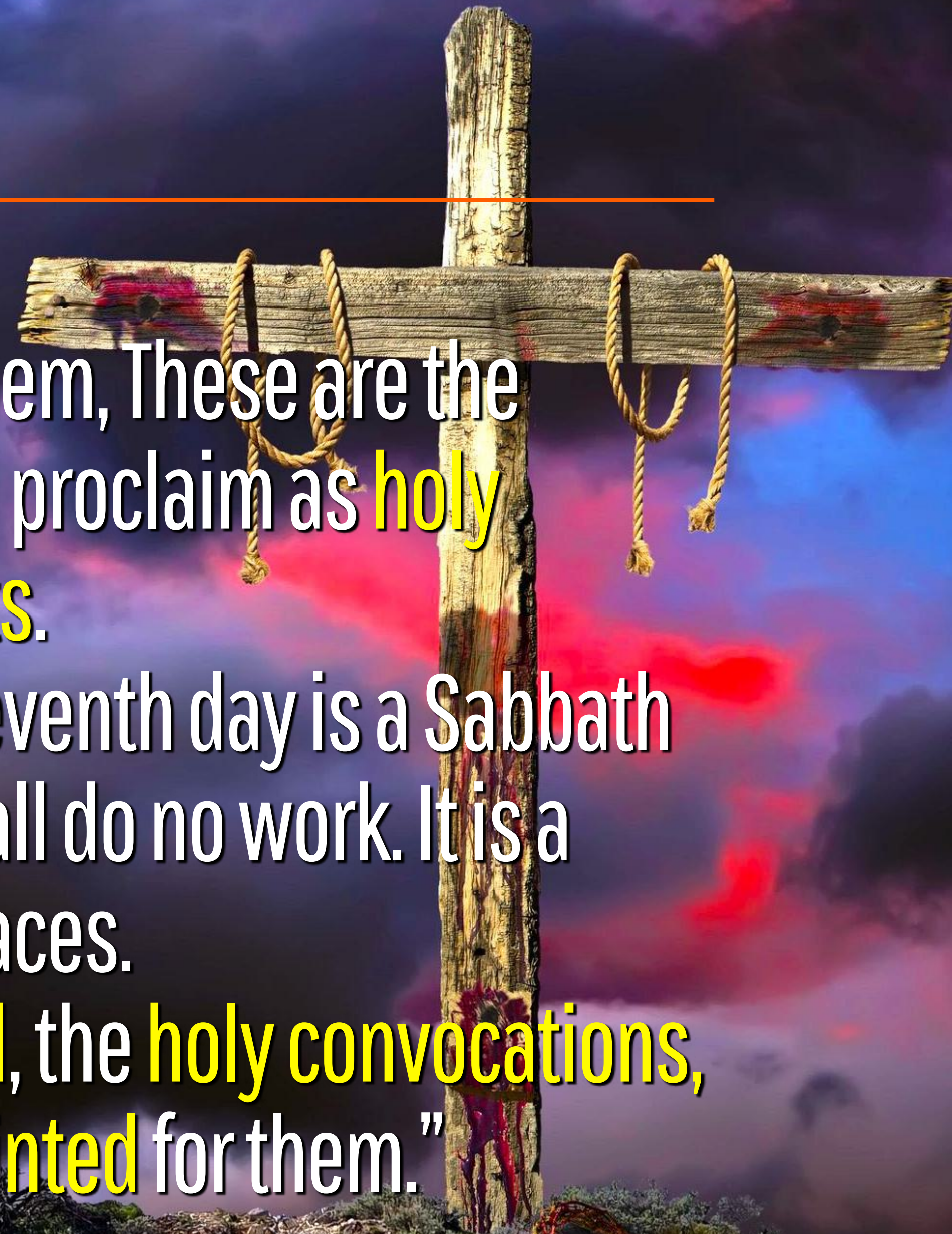
- concerning history
- concerning the relationship of time to history
- concerning God's dealings in history

- Time is cyclical & prophetic and tied in with God's redemptive purposes
- Time is associated with God's divine dealings with His people & with the events associated with those dealings
- History is cyclical and prophetic because history is HIS story - the story of God's dealings with His people in accomplishing His redemptive purposes



Leviticus 23:1-4

1. The Lord spoke to Moses, saying,
2. “Speak to the people of Israel and say to them, These are the appointed **feasts of the Lord** that you shall proclaim as **holy convocations**; they are **My appointed feasts**.
3. “Six days shall work be done, but on the seventh day is a Sabbath of solemn rest, a **holy convocation**. You shall do no work. It is a Sabbath to the Lord in all your dwelling places.
4. “These are the **appointed feasts of the Lord**, the **holy convocations**, which you shall proclaim at **the time appointed** for them.”



1 Corinthians 10:11

Now these things happened to them (the children of Israel) as an example, but they were written down for our instruction, on whom the end of the ages has come.

Amplified Bible

Now these things befell them by way of a figure [as an example and warning to us]; they were written to admonish **and fit us for right action by good instruction**, we in whose days the ages have reached their climax (their consummation and concluding period).

The Feasts of the Lord

| | | | | |
|--|--------------|----------------|------------------|---------------|
| Passover (Pesach) | Nisan 14-15 | March April | Spring Feasts | 1st Coming |
| Feast of Unleavened Bread (Hag HaMatzah) | Nisan 15-22 | | | |
| First Fruits (Hag Habikkurim) | Nisan 16-17 | | | |
| Feast of Weeks/Pentecost (Shavu'ot) | Sivan 6-7 | May/June | | |
| Feast of Trumpets (Rosh HaShanah) | Tishri 1 | Sept/Oct | Fall Feasts | 2nd Coming |
| Day of Atonement (Yom Kippur) | Tishri 10 | | | |
| Feast of Tabernacles/Booths (Sukkot) | Tishri 15-22 | | | |

The First Coming Feasts

Passover (Pesach)

Death of Jesus, the Passover Lamb

Unleavened Bread (Hag HaMatzah)

Burial of Jesus, the sinless sacrifice

First Fruits (Hag Habikkurim)

Resurrection, first fruits from the dead

Pentecost (Shavu'ot)

The outpouring of the Holy Spirit

The Second Coming Feasts

Feast of Trumpets (Rosh HaShanah)

The Rapture of the true bride

Day of Atonement (Yom Kippur)

The seven years of Tribulation

Feast of Tabernacles/Booths (Sukkot)

The Second Coming

A wooden cross stands on a small, rocky hill with sparse vegetation. The background is a dramatic sky with swirling clouds in shades of blue, purple, and red. The cross is made of two weathered wooden beams, with ropes tied around the horizontal beam. The text is overlaid on the left side of the image.

These are the FEASTS OF THE LORD

Leviticus 3:2 says

These are the appointed FEASTS OF THE LORD.

They are MY appointed feasts.

This means that they are NOT Jewish feasts or Hebraic feasts.

They are the appointed FEASTS OF THE LORD.

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My appointed feasts = moed = fixed appointments

- a fixed time or season each year that is fixed by God according to the biblical calendar
- a call to His people to come together for a very specific purpose

Holy convocations = miqra = (dress) rehearsal


- involved a looking back at God's dealings in the past with Israel
- purpose was to prepare God's people through these dress rehearsals for prophetic events to come which would be the fulfilment of what these dress rehearsals pointed towards



A wooden cross stands on a small, rocky hill with sparse vegetation. The sky is a dramatic mix of deep blue, purple, and red, suggesting a sunset or sunrise. The cross is made of rough-hewn wood, with a thick vertical post and a horizontal beam. A rope is tied around the horizontal beam, and a small, dark, possibly blood-stained object is visible near the base of the vertical post. The overall mood is solemn and contemplative.

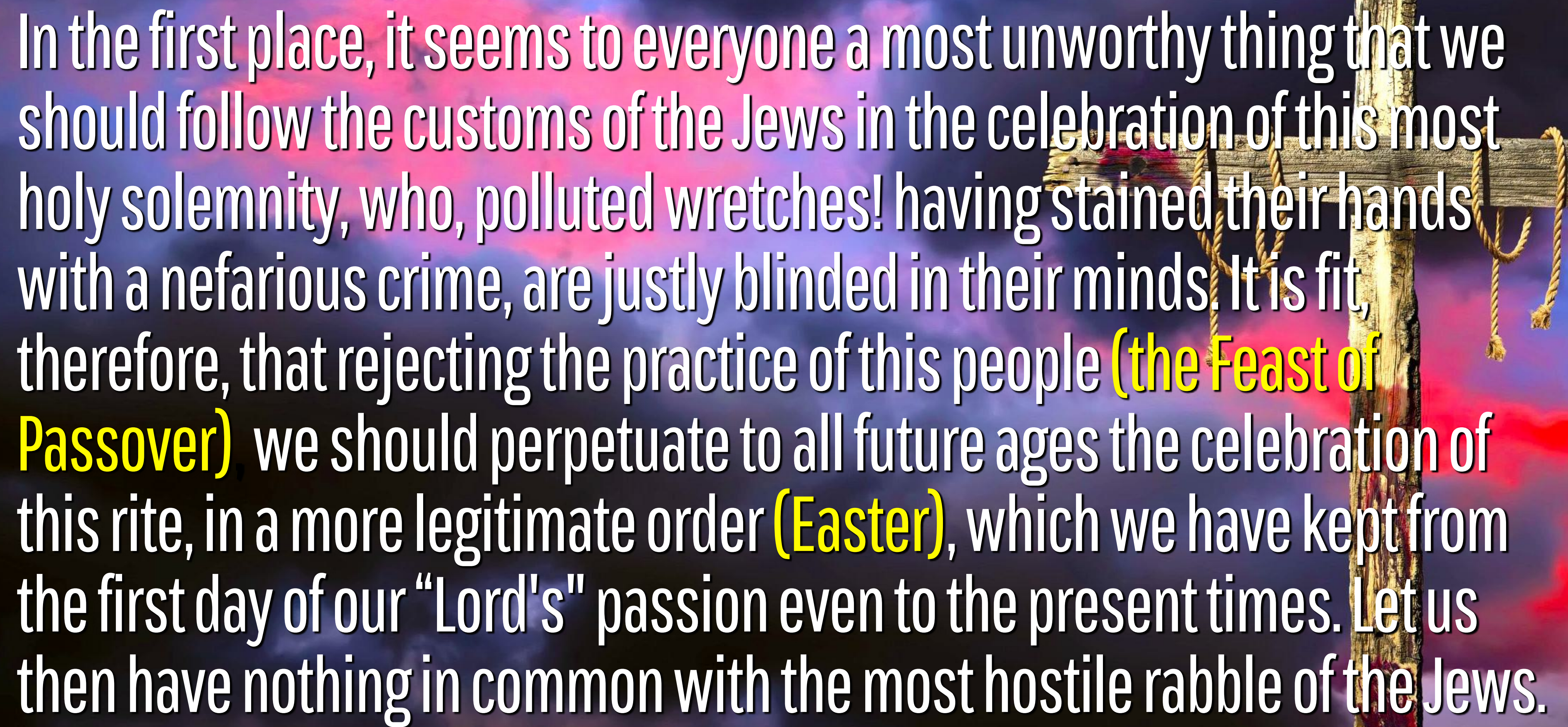
Each year the Jewish community recites the Passover narrative and tells the story from the perspective of the first person, because each generation must see itself as the generation God delivered out of Egypt. This allows each generation to personally identify with the experience of the slaves in Egypt.

Scott P. Nassau | Messiah in the Passover

A wooden cross stands on a small, rocky hill with sparse vegetation. The cross is made of two weathered wooden beams, with yellow rope tied around the horizontal beam. The background is a dramatic sky with dark, swirling clouds and vibrant streaks of pink and red light. The overall mood is solemn and spiritual.

Yes, I am a Christian and I earnestly celebrate God's feasts and festivals, not because I have to, but because I get to! He invites me to observe them!

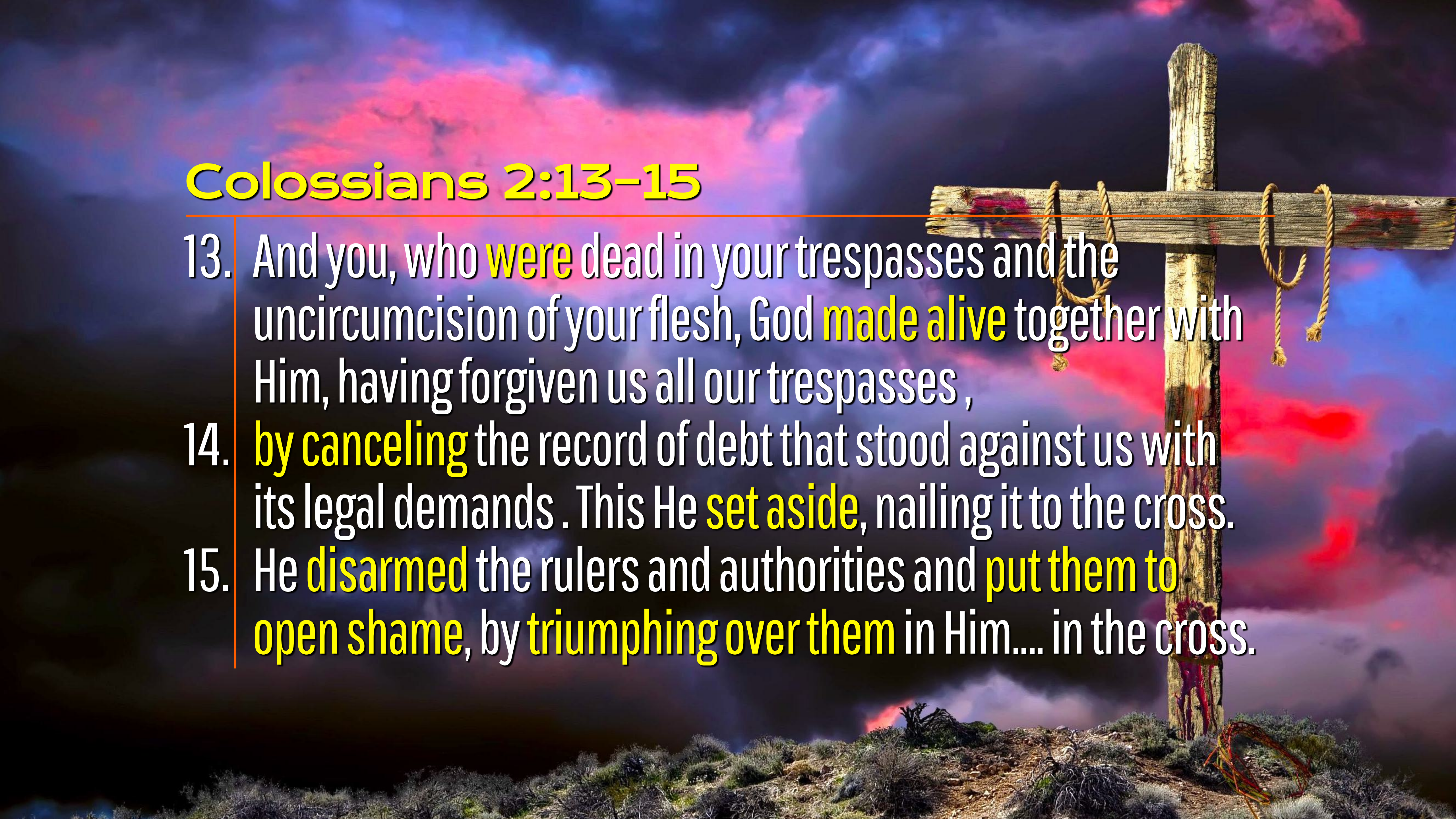
Teresa Thomas | Blog

A wooden cross stands on a hill with sparse vegetation. The sky is a mix of dark blue, purple, and red, suggesting a sunset or sunrise. The cross has some red paint or blood on it, particularly on the vertical beam. The text is overlaid on the left side of the image.

In the first place, it seems to everyone a most unworthy thing that we should follow the customs of the Jews in the celebration of this most holy solemnity, who, polluted wretches! having stained their hands with a nefarious crime, are justly blinded in their minds. It is fit, therefore, that rejecting the practice of this people **(the Feast of Passover)** we should perpetuate to all future ages the celebration of this rite, in a more legitimate order **(Easter)**, which we have kept from the first day of our "Lord's" passion even to the present times. Let us then have nothing in common with the most hostile rabble of the Jews.

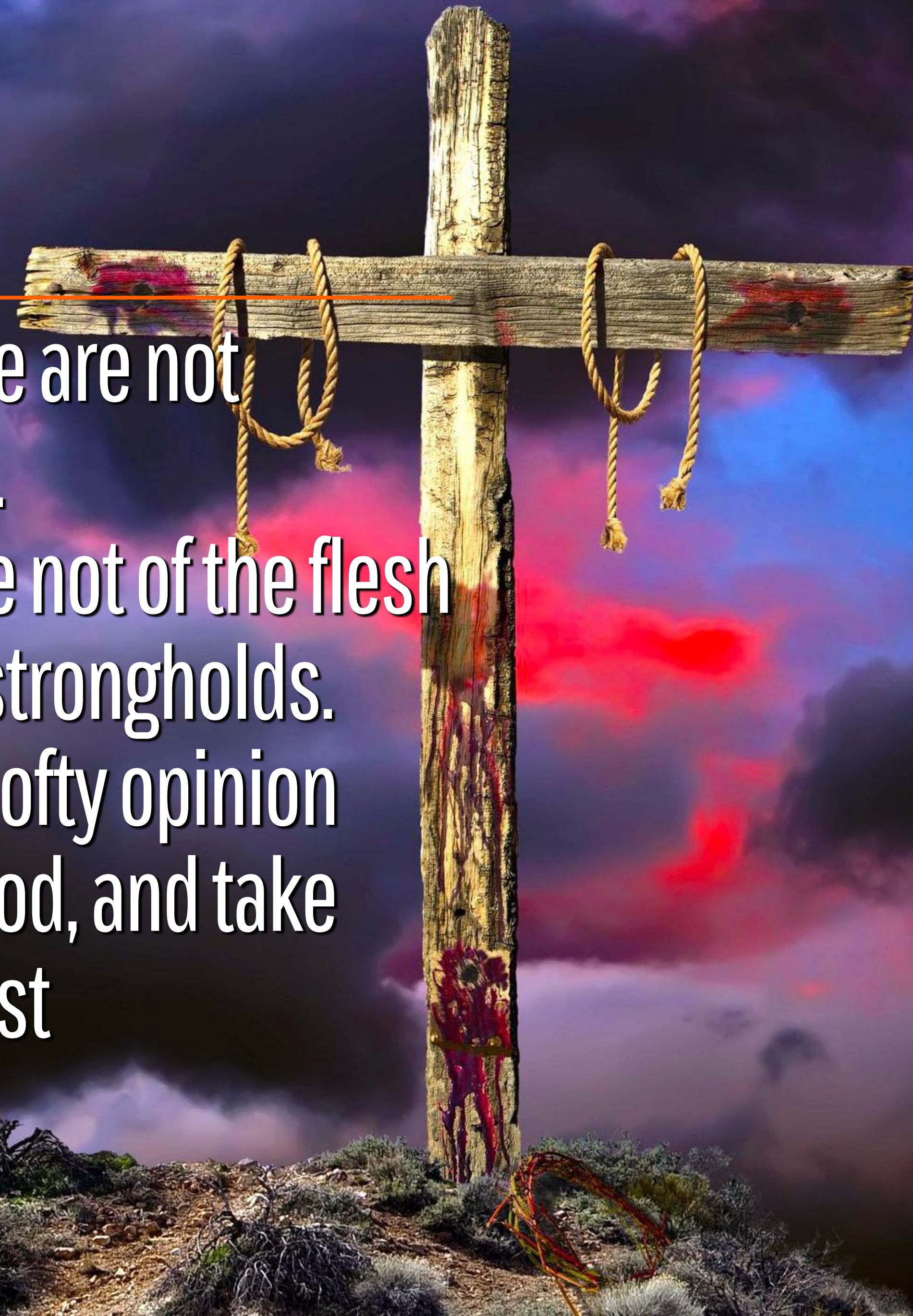
Emperor Constantine | Council of Nicaea

Colossians 2:13-15

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- A wooden cross stands on a hill with sparse vegetation. The sky is a dramatic mix of dark blue, purple, and red, suggesting a sunset or sunrise. The cross is made of rough-hewn wood and has some red paint or blood on it. A rope is tied around the horizontal beam.
13. And you, who **were** dead in your trespasses and the uncircumcision of your flesh, God **made alive** together with Him, having forgiven us all our trespasses ,
14. **by canceling** the record of debt that stood against us with its legal demands . This He **set aside**, nailing it to the cross.
15. He **disarmed** the rulers and authorities and **put them to open shame**, by **triumphing over them** in Him... in the cross.

2 Corinthians 10:3-5

3. For though we walk in the flesh, we are not waging war according to the flesh.
4. For the weapons of our warfare are not of the flesh but have divine power to destroy strongholds.
5. We destroy arguments and every lofty opinion raised against the knowledge of God, and take every thought captive to obey Christ



WAGING WAR - verse 3

WARFARE - verse 4

In the Greek text, the same word is used.

It is STRATEIA which we get the English word STRATEGY from.

The sense is that although we walk in the flesh our strategy for Christian living is not carnal or fleshly. It is not referring to the need to FIGHT or to BATTLE against.



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The word translated WEAPONS in verse 4 **(the weapons of our warfare)** literally means TOOLS or INSTRUMENTS.

The TOOLS or INSTRUMENTS that we have for living lives are NOT carnal or of the flesh. In fact they are divinely powerful. They are divinely empowered.

The word translated DESTROY in verses 4 & 5, speaks about the tools we have as having divine power to **destroy strongholds**. In the Greek text, the word means to REMOVE or to CAST ASIDE.

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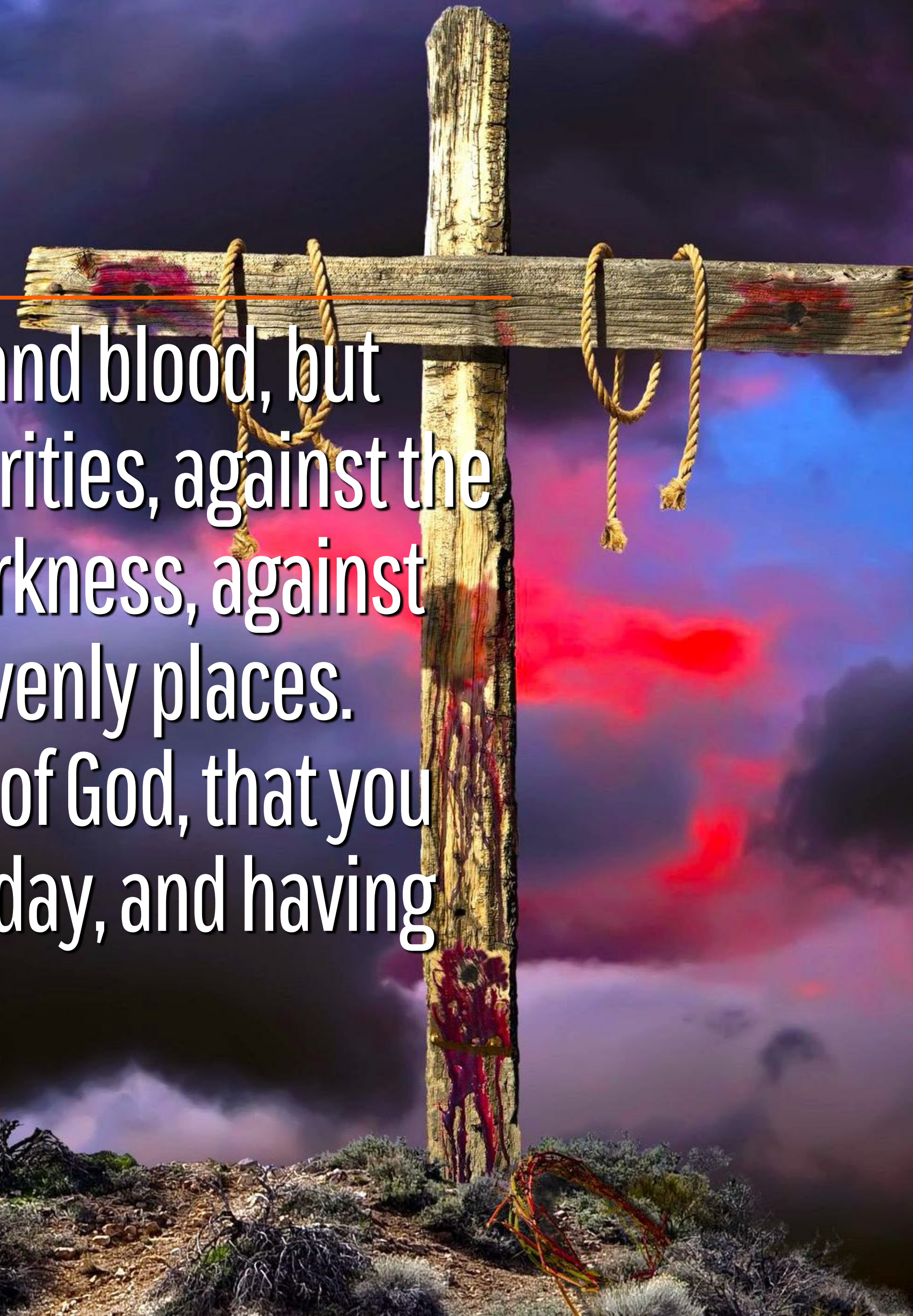
The word translated STRONGHOLDS literally means ARGUMENTS or DEFENDED POSITIONS so it has nothing to do with SPIRITUAL STRONGHOLDS.

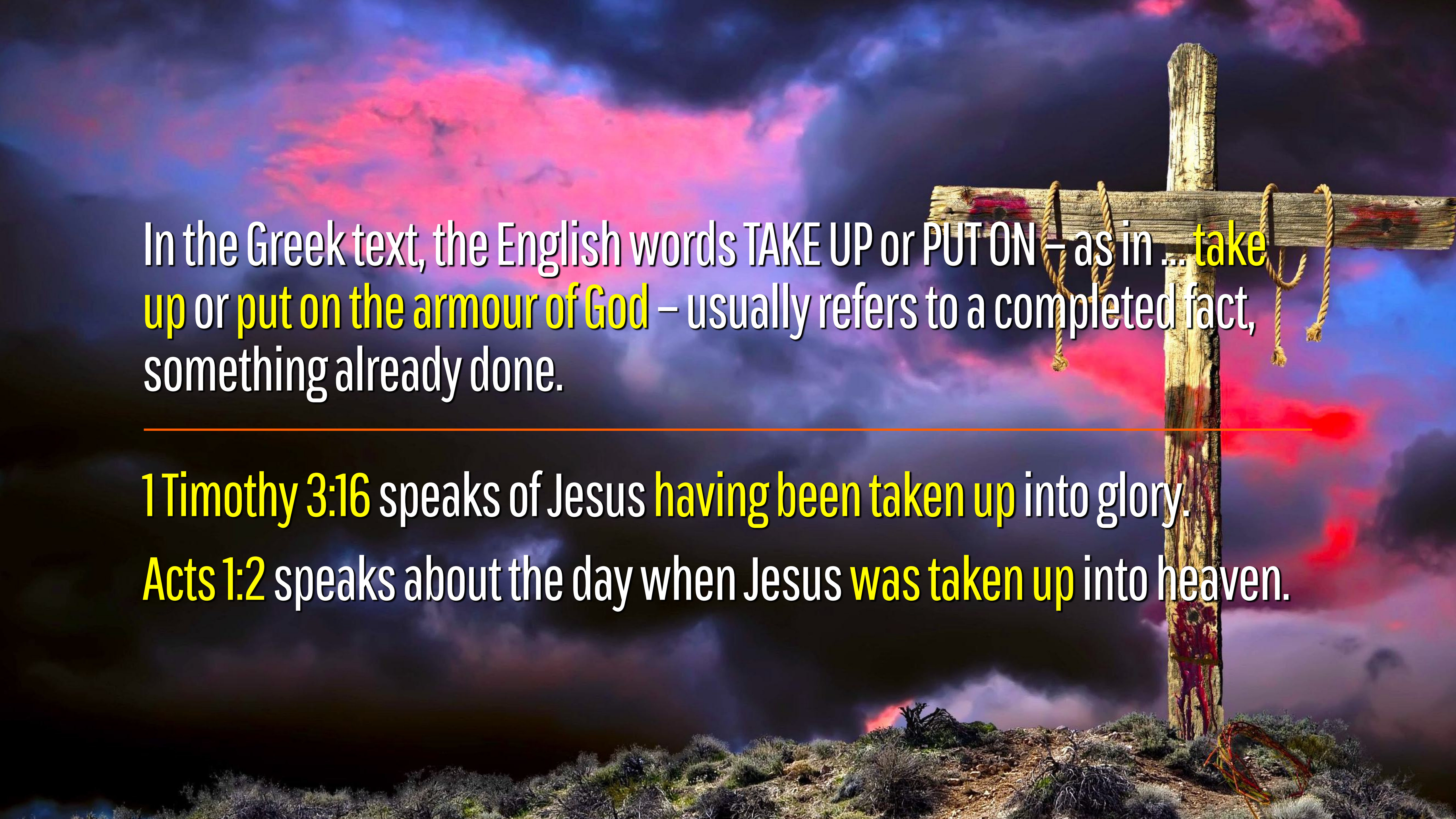
We destroy arguments and every lofty opinion raised against the knowledge of God, and take every thought captive to obey Christ.

Literally, we take captive every thought, we are bringing every thought into captivity so that those thoughts are in obedience with Christ & with His Word.

Ephesians 6:12-13

12. For we do not wrestle against flesh and blood, but against the rulers, against the authorities, against the cosmic powers over this present darkness, against the spiritual forces of evil in the heavenly places.
13. Therefore take up the whole armour of God, that you may be able to withstand in the evil day, and having done all, to stand firm.

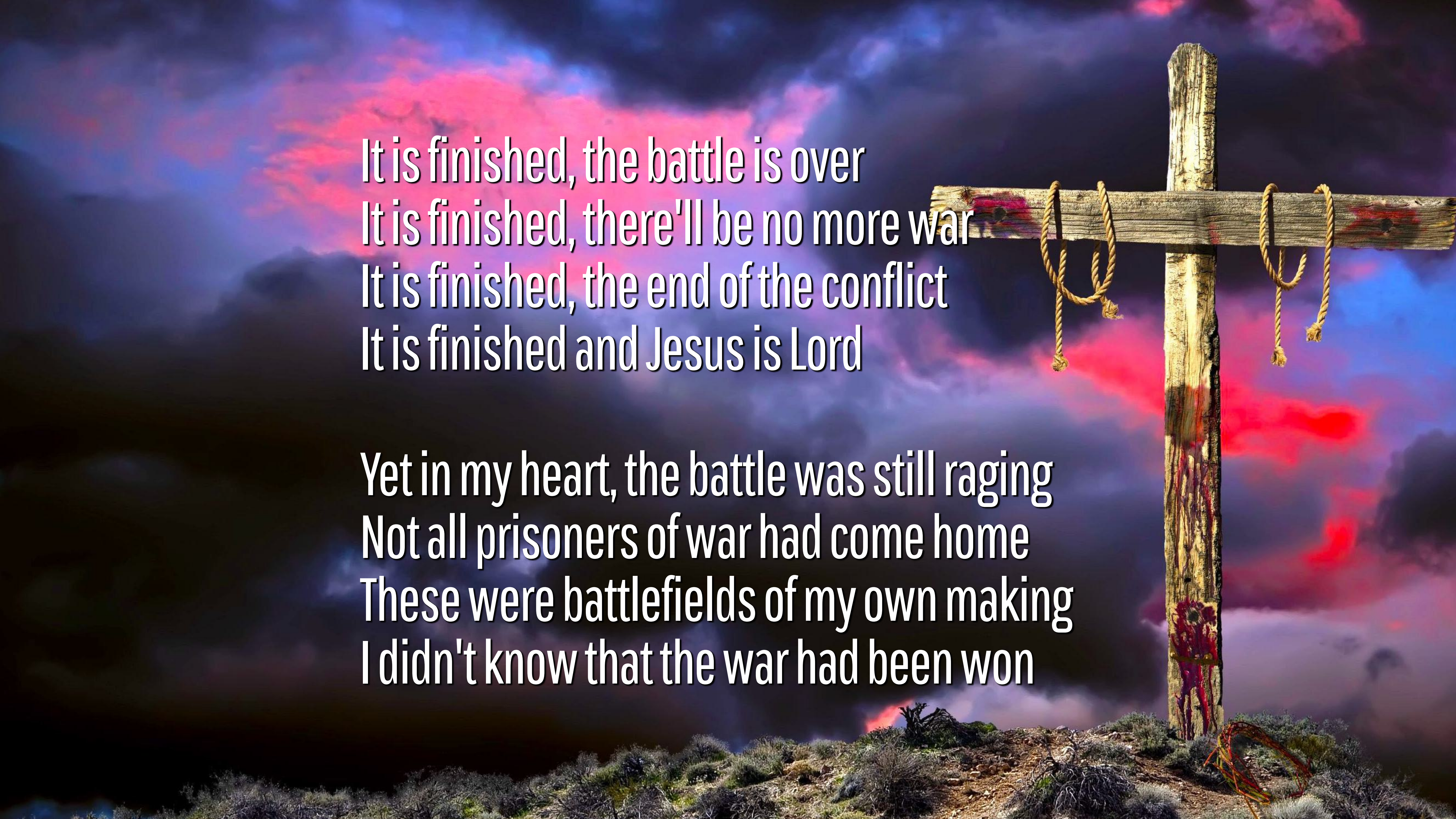


A wooden cross stands on a small, rocky hill with sparse vegetation. The sky is a dramatic mix of deep blues, purples, and vibrant pinks, suggesting a sunset or sunrise. The cross is made of weathered wood and has ropes tied around its horizontal beam.

In the Greek text, the English words TAKE UP or PUT ON – as in ... **take up** or **put on the armour of God** – usually refers to a completed fact, something already done.

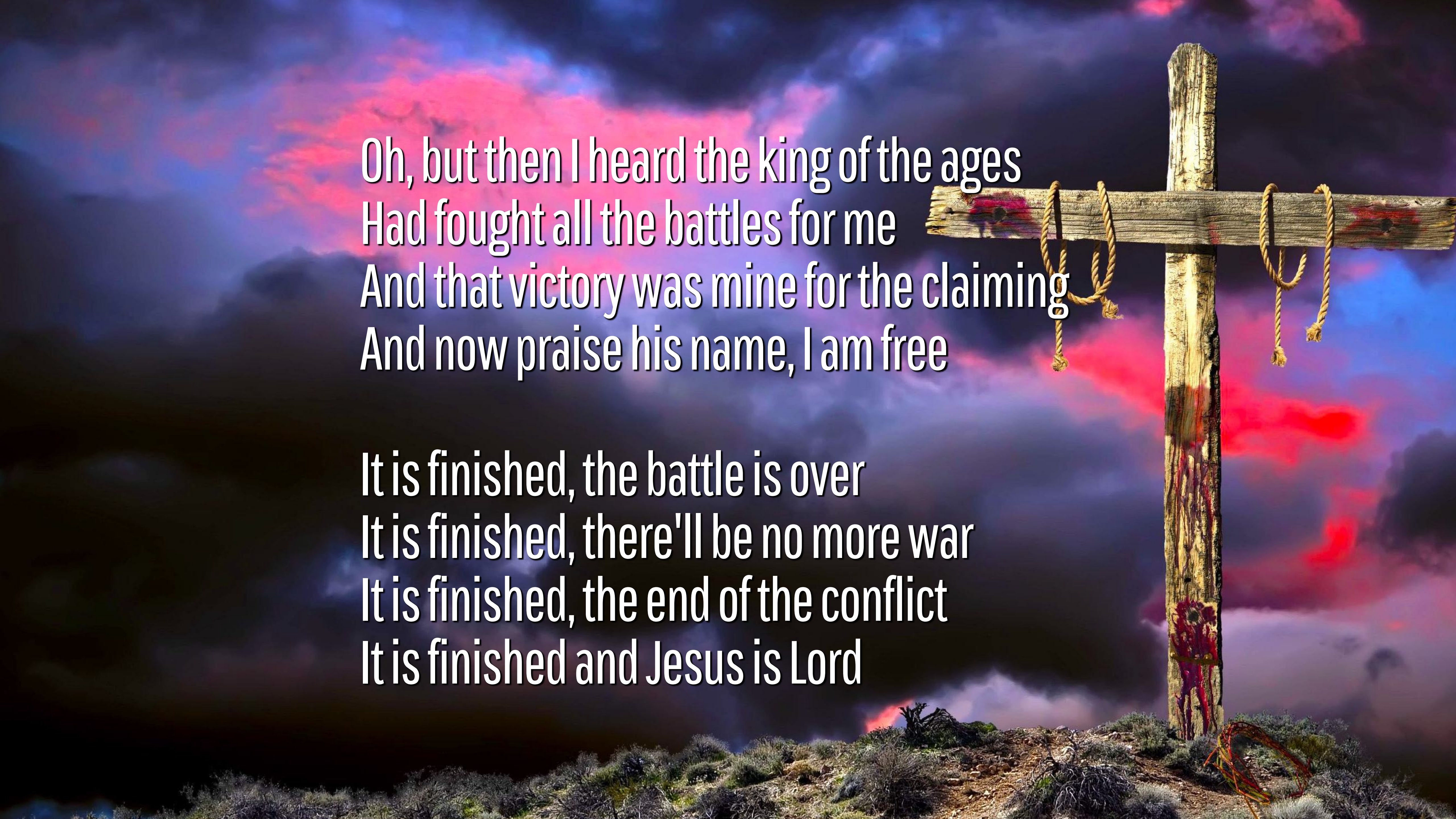
1 Timothy 3:16 speaks of Jesus **having been taken up** into glory.

Acts 1:2 speaks about the day when Jesus **was taken up** into heaven.

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It is finished, the battle is over
It is finished, there'll be no more war
It is finished, the end of the conflict
It is finished and Jesus is Lord

Yet in my heart, the battle was still raging
Not all prisoners of war had come home
These were battlefields of my own making
I didn't know that the war had been won

A wooden cross stands on a small, rocky hill with sparse vegetation. The cross is made of weathered wood and has thick, light-colored ropes tied around its horizontal beam. The background is a dramatic sky with dark, swirling clouds and vibrant streaks of red and orange, suggesting a sunset or sunrise. The overall mood is solemn and powerful.

Oh, but then I heard the king of the ages
Had fought all the battles for me
And that victory was mine for the claiming
And now praise his name, I am free

It is finished, the battle is over
It is finished, there'll be no more war
It is finished, the end of the conflict
It is finished and Jesus is Lord