

The background is a complex, artistic composition. It features a large, circular clock face with numbers like 45, 55, and 60 visible. Overlaid on the clock are numerous figures in various poses, some appearing to be in motion or falling. The overall color palette is dominated by warm, golden-yellow and brown tones, with bright, jagged lightning bolts striking across the scene, creating a sense of divine power or cosmic drama.

THE TIMES OF THE SIGNS

A black and white portrait of Albert Einstein, showing his characteristic wild white hair and mustache. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

**DARKNESS IS THE ABSENCE OF LIGHT
EVIL IS THE ABSENCE OF THE PRESENCE OF GOD**

The background features a large, stylized clock face with numbers 45, 50, 55, and 60 visible. Silhouettes of people are shown in various poses, some reaching upwards, against a backdrop of lightning bolts. The overall color palette is dark with golden-yellow highlights.

John 3:19

And this is the judgment: the light has come into the world, and people loved the darkness rather than the light because their works were evil.

John 8:12

Again Jesus spoke to them, saying,
“I am the light of the world. Whoever
follows Me will not walk in darkness,
but will have the light of life.”

John 12:46

I have come into the world as light,
so that whoever believes in Me may
not remain in darkness.

The background of the slide features a large, stylized clock face. The clock is dark with light-colored numbers and hands. Silhouettes of many people are shown in various celebratory poses, such as jumping and raising their arms, scattered across the clock face. Several bright lightning bolts are depicted, striking across the scene. The overall color palette is dark with warm, golden-yellow highlights from the lightning and clock numbers.

2 Corinthians 4:6

God, who said, “Let light shine out of darkness,” has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

Isaiah 60:1-3

1. Arise, shine, for your light has come, and the glory of the LORD has risen upon you.
2. For behold, darkness shall cover the earth, and thick darkness the peoples; but the LORD will arise upon you, and His glory will be seen upon you.
3. And nations shall come to your light, and kings to the brightness of your rising.



1 Corinthians 10:11

Now these things happened to them as an example, but they were written down for our instruction, on whom the end of the ages has come.

The background of the image is a large, circular clock face with a golden, glowing aura. The clock face is detailed with Roman numerals and decorative elements. Overlaid on the clock face are numerous silhouettes of people in various celebratory poses, such as jumping, dancing, and raising their arms. The overall scene is set against a dark background with streaks of light, suggesting a night sky or a dramatic, heavenly environment.

Ephesians 5:8

... for at one time you were darkness,
but now you are light in the Lord.
Walk as children of light.



Matthew 5:16

In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.

Colossians 2:15 (Amplified Bible)

[God] disarmed the principalities and powers that were ranged against us and made a bold display and public example of them, in triumphing over them in Him and in it [the cross].

Colossians 2:15 (Complete Jewish Bible)

Stripping the rulers and authorities of their power, He made a public spectacle of them, triumphing over them by means of the stake.

The background of the image is a large, circular clock face with a golden, glowing appearance. The clock face features large, ornate numbers (45, 50, 55, 60) and decorative hands. Silhouettes of many people are shown in various celebratory poses, such as jumping and raising their arms, across the clock face. The overall atmosphere is one of joy and triumph, with a warm, golden light and some faint lightning-like patterns in the background.

Colossians 1:13

God has delivered us from the domain of darkness and has transferred us to the kingdom of His beloved Son

James 1:2-4

2. Count it all joy, my brothers, when you meet trials of various kinds,
3. for you know that the testing of your faith produces steadfastness.
4. let steadfastness have its full effect, that you may be perfect and complete, lacking in nothing.

Romans 5:3-5 (Complete Jewish Bible)

3. But not only that, let us also boast in our troubles; because we know that trouble produces endurance,
4. endurance produces character, and character produces hope;
5. and this hope does not let us down, because God's love for us has already been poured out in our hearts through the Ruach HaKodesh who has been given to us.

2 Corinthians 4:17-18 (Tree of Life Bible)

17. For our trouble, light and momentary, is producing for us an eternal weight of glory far beyond all comparison,
18. as we look not at what can be seen but at what cannot be seen. For what can be seen is temporary, but what cannot be seen is eternal.

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Proverbs 21:31

A horse may be prepared for
the day of battle, but victory
comes from ADONAI

Ephesians 6:10

Finally, be strong in the Lord
and in the strength of His might

Ephesians 6:10 (Amplified Bible)

In conclusion, be strong in the Lord [be
empowered through your union with Him];
draw your strength from Him [that strength
which His boundless might provides].

The background of the slide features a large, ornate clock face. The clock has Roman numerals and is set against a dark, stormy sky with visible lightning bolts. Superimposed on the clock face are numerous silhouettes of people in various celebratory poses, such as jumping, dancing, and raising their arms. The overall color palette is dark, with gold and yellow highlights from the clock and the lightning in the sky.

Isaiah 61:3

... to console those who mourn in Zion, to give them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness, that they might be called oaks of righteousness, the planting of ADONAI, that He may be glorified

A large, ornate clock face with a golden glow and silhouettes of people celebrating. The clock face is detailed with Roman numerals and decorative elements. The background is a warm, golden-brown color with a subtle pattern of silhouettes of people in various poses, suggesting a festive or celebratory atmosphere. The overall image has a soft, ethereal quality with a slight vignette effect.

1 John 4:18

There is no fear in love, but
perfect love casts out fear.

Romans 8:38-39

38. For I am convinced that neither death nor life,
nor angels nor principalities, nor things
present nor things to come, nor powers,
39. nor height nor depth, nor any other created
thing will be able to separate us from the love
of God that is in Messiah Yeshua our Lord.

The background of the slide features a large, ornate clock face. The clock is depicted in a golden-brown hue with intricate details. Superimposed on the clock face are numerous silhouettes of people in various celebratory poses, such as jumping and raising their arms. Several bright, jagged lightning bolts are scattered across the scene, adding a sense of divine power or awe. The overall composition suggests a theme of time, destiny, and divine intervention.

2 Timothy 1:12

... for I know in whom I have trusted and I am convinced He is able to safeguard what I have entrusted to Him until that Day.

Luke 21:25-28

25. And there will be signs in sun and moon and stars, and on the earth distress of nations in perplexity because of the roaring of the sea and the waves,
26. people fainting with fear and with foreboding of what is coming on the world. For the powers of the heavens will be shaken.
27. And then they will see the Son of Man coming in a cloud with power and great glory.
28. Now when these things begin to take place, straighten up and raise your heads, because your redemption is drawing near.”

The background of the image is a large, ornate clock face with a golden glow. The clock face is partially visible, showing numbers like 45, 50, 55, and 60. Overlaid on the clock face are silhouettes of many people in various poses of celebration, with their arms raised. The overall atmosphere is one of joy and triumph.

Ephesians 5:8

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but now you are light in the Lord.
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