

# THE TIMES OF THE SIGNS



## Matthew 24:3-5

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3. As He sat on the Mount of Olives, the disciples came to Him privately, saying, "Tell us, when will these things be, and what will be the sign of Your coming and of the end of the age?"
4. And Jesus answered them, "See that no one leads you astray."
5. For many will come in My name, saying, 'I am the Christ,' and they will lead many astray.



## Matthew 24:11-12, 23-25

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11. And many false prophets will arise and lead many astray.
12. And because lawlessness will be increased, the love of many will grow cold.
23. Then if anyone says to you, 'Look, here is the Christ!' or 'There He is!' do not believe it.
24. For false christs and false prophets will arise and perform great signs and wonders, so as to lead astray, if possible, even the elect.
25. See, I have told you beforehand.



The background of the slide features a large, ornate clock face. The clock is rendered in a dark, muted color palette, with the numbers 45, 50, 55, and 60 clearly visible. Superimposed on the clock face are numerous silhouettes of people in various celebratory poses, such as jumping and raising their arms. The overall lighting is dim, with some highlights that suggest a warm, golden glow, possibly from the clock's hands or the people's movements. The text is overlaid on the left side of the clock face.

## **Definition**

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The gospel is the message of forgiveness for sin through the atoning work of Jesus Christ. It is essentially God's plan of redemption for those who will trust in God's Son in order to be reconciled to a just and holy God.



# 1 Corinthians 15:1-4

1. Now I would remind you, brothers, of the gospel I preached to you, which you received, in which you stand,
2. and by which you are being saved, if you hold fast to the word I preached to you—unless you believed in vain.
  - unless you believed at first without effect and all for nothing
  - unless you believed without proper consideration
3. For I delivered to you as of first importance what I also received: that Christ died for our sins in accordance with the Scriptures,
4. that He was buried, that He was raised on the third day in accordance with the Scriptures



# **The Essential Elements of the Gospel**

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- the sin of all men

## **Romans 3:23**

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for all have sinned and fall short of the glory of God

## **Romans 6:23**

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For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.



The background of the slide features a large, stylized clock face. The clock is set against a dark, stormy sky with bright yellow lightning bolts. Numerous silhouettes of people are shown in various poses of jumping or falling, as if they are being caught or released by the clock's hands. The numbers on the clock face are visible, including 45, 50, 55, and 60. The overall mood is dramatic and urgent.

## **John 3:16**

For God so loved the world, that He gave  
His only SonSO THAT whoever believes in  
Him should not perish but have eternal life.





## **Romans 3:20** (Amplified Bible)

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For no person will be justified (made righteous, acquitted, and judged acceptable) in God's sight by observing the works prescribed by the Law. For [the real function of] the Law is to make men recognize and be conscious of sin [not mere perception, but an acquaintance with sin which works toward repentance, faith, and holy character]



The background of the slide is a large, stylized clock face. The clock is dark with light-colored numbers and hands. Overlaid on the clock face are numerous silhouettes of people in various poses of prayer, with their arms raised. The overall color palette is dark with some light, ethereal glows. 

# **The Essential Elements of the Gospel**

- the sin of all men
- the death of Christ on the cross to pay for those sins



The background of the slide features a large, antique-style clock face. The clock has Roman numerals for the hours and Arabic numerals for the minutes. Overlaid on the clock face is a faint, golden-hued religious scene. In the center, a figure is crucified on a cross. Below the cross, a group of people are depicted in various poses of prayer and adoration, with their arms raised. The overall color palette is dark and moody, with the clock face and religious scene rendered in a golden-brown tone against a dark background.

## **The Essential Elements of the Gospel**

- the sin of all men
- the death of Christ on the cross to pay for those sins
- the resurrection of Christ to provide life everlasting for those who follow Him



The background of the slide features a large, antique-style clock face. The clock is semi-circular with numbers 45, 50, 55, and 60 visible. The hands of the clock are thin and dark. Overlaid on the clock face are numerous silhouettes of people in various poses of prayer, with their arms raised. The overall color palette is dark and moody, with shades of brown, gold, and black, accented with some light blue and white highlights that resemble lightning or starbursts.

## **The Essential Elements of the Gospel**

- the sin of all men
- the death of Christ on the cross to pay for those sins
- the resurrection of Christ to provide life everlasting for those who follow Him
- the offer of the free gift of salvation to all



The background of the slide features a large, ornate clock face. The clock is rendered in a dark, golden-brown color with intricate details. The numbers 45, 50, 55, and 60 are clearly visible. Overlaid on the clock face are numerous silhouettes of people in various poses of celebration, such as jumping, dancing, and raising their arms. The overall lighting is warm and dramatic, with a slight glow around the clock's edge.

## **Romans 5:15**

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But the free gift is not like the trespass. For if many died through one man's trespass (Adam), much more have the grace of God and the free gift by the grace of that one man Jesus Christ abounded for many.



The background of the slide features a large, semi-circular clock face with numbers 45, 50, 55, and 60 visible. Overlaid on the clock are silhouettes of numerous people in various poses of praise or prayer, with their arms raised. Several bright, jagged lightning bolts are scattered across the scene, adding a dramatic and powerful visual element.

## **The Essential Elements of the Gospel**

- the sin of all men
- the death of Christ on the cross to pay for those sins
- the resurrection of Christ to provide life everlasting for those who follow Him
- the offer of the free gift of salvation to all



The background of the slide is a large, stylized clock face. The clock is dark with light-colored numbers and hands. Overlaid on the clock face are numerous silhouettes of people in various dynamic poses, suggesting dancing or celebration. Several bright, jagged lightning bolts are scattered across the scene, adding a sense of energy and drama. The overall color palette is dark with highlights from the lightning and the clock's face.

## **Some False Gospels**

- The Good-People Gospel



The background of the slide features a large, stylized clock face. The numbers 45, 55, and 60 are visible. Overlaid on the clock face are silhouettes of numerous people in various poses of running or rushing. Several bright, jagged lightning bolts are scattered across the scene, adding a sense of urgency and chaos. The overall color palette is dark with golden-yellow highlights from the clock and lightning.

## **Some False Gospels**

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- The Good-People Gospel

### **Isaiah 53:6**

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All we like sheep have gone astray;  
we have turned—every one—to his  
own way; and the Lord has laid on  
Him the iniquity of us all.



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## **Some False Gospels**

- The Good-People Gospel
- The Gospel of Self

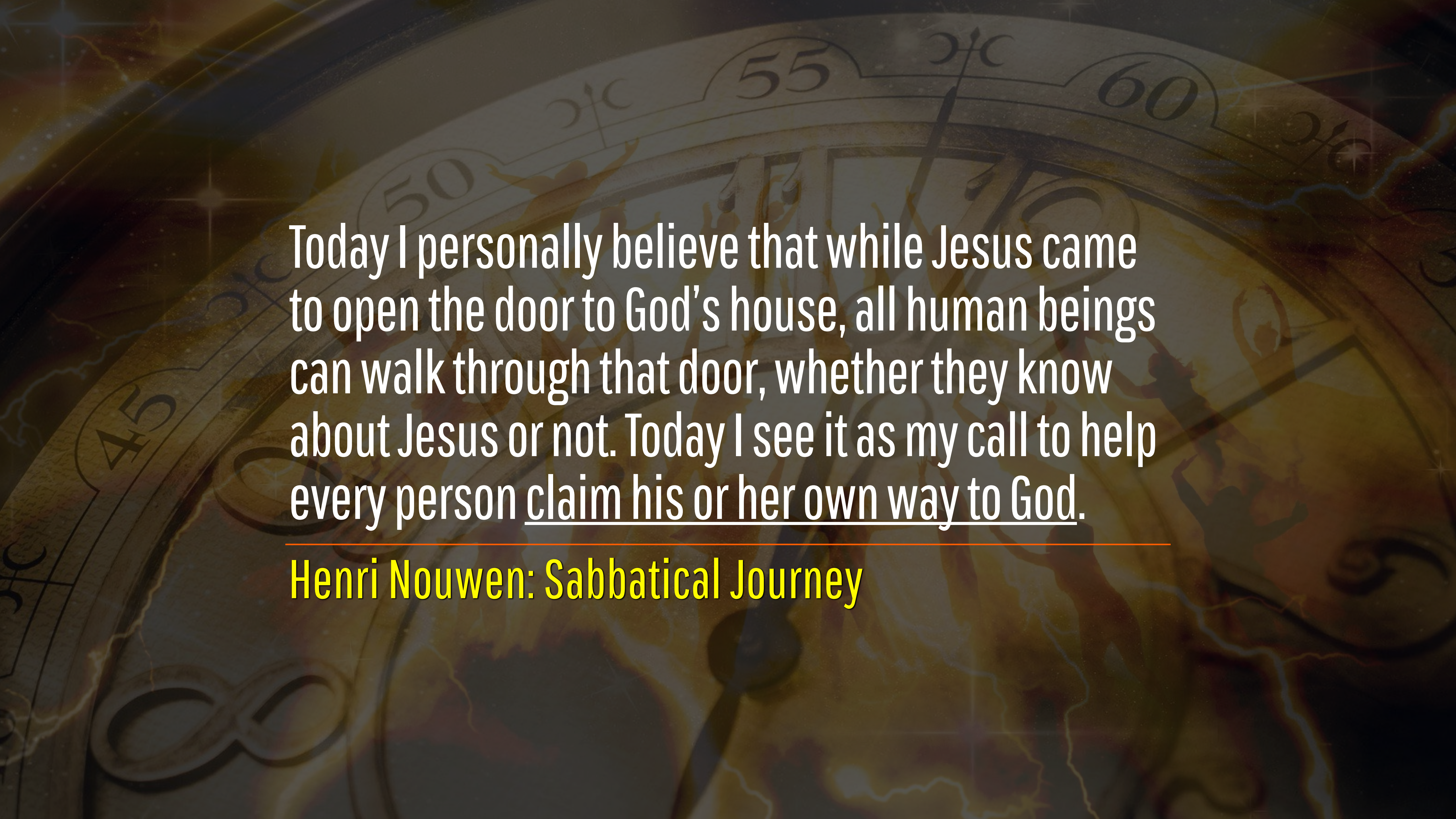


## **Some False Gospels**

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- The Good-People Gospel
- The Gospel of Self
- There Are Many Ways to God Gospel





Today I personally believe that while Jesus came to open the door to God's house, all human beings can walk through that door, whether they know about Jesus or not. Today I see it as my call to help every person claim his or her own way to God.

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**Henri Nouwen: Sabbatical Journey**



## **Some False Gospels**

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- The Good-People Gospel
- The Gospel of Self
- There Are Many Ways to God Gospel
- The Faith PLUS Gospel



## Colossians 2:13-15

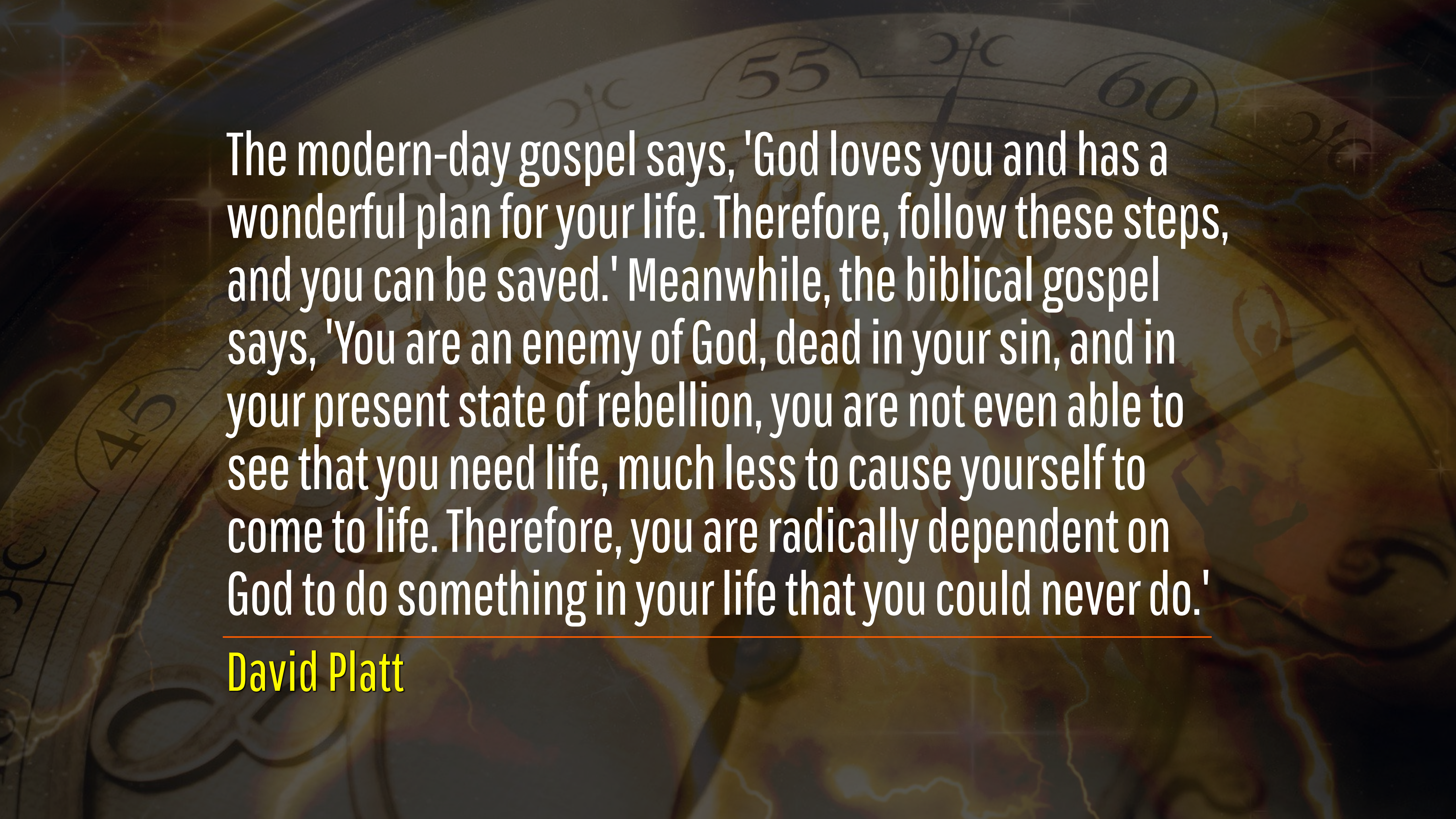
13. And you, who were dead in your trespasses and the uncircumcision of your flesh, God made alive together with Him, having forgiven us all our trespasses,
14. by canceling the record of debt that stood against us with its legal demands. This He set aside, nailing it to the cross.
15. He disarmed the rulers and authorities and put them to open shame, by triumphing over them in Him.



## Ephesians 2:4-5, 8-9

4. But God, being rich in mercy, because of the great love with which He loved us,
5. even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved—
8. For by grace you have been saved through faith. And this is not your own doing; it is the gift of God,
9. not a result of works, so that no one may boast.



The background of the image is a dark, textured surface featuring a large, semi-circular clock face. The clock face has numbers 45, 55, and 60 visible. Overlaid on the clock face are several bright, jagged lightning bolts. A dark silhouette of a person is visible on the right side of the image, appearing to be in a dynamic pose. The text is centered over the clock face.

The modern-day gospel says, 'God loves you and has a wonderful plan for your life. Therefore, follow these steps, and you can be saved.' Meanwhile, the biblical gospel says, 'You are an enemy of God, dead in your sin, and in your present state of rebellion, you are not even able to see that you need life, much less to cause yourself to come to life. Therefore, you are radically dependent on God to do something in your life that you could never do.'

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**David Platt**



## **Some False Gospels**

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- The Good-People Gospel
- The Gospel of Self
- There Are Many Ways to God Gospel
- The Faith PLUS Gospel
- The Prosperity Gospel



## **Mark 8:34**

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If anyone would come after Me, let him deny himself and take up his cross and follow Me.

## **Philippians 3:10**

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... that I may know Him and the power of His resurrection, and may share His sufferings, becoming like Him in His death,

## **John 16:33**

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... In the world you will have tribulation.

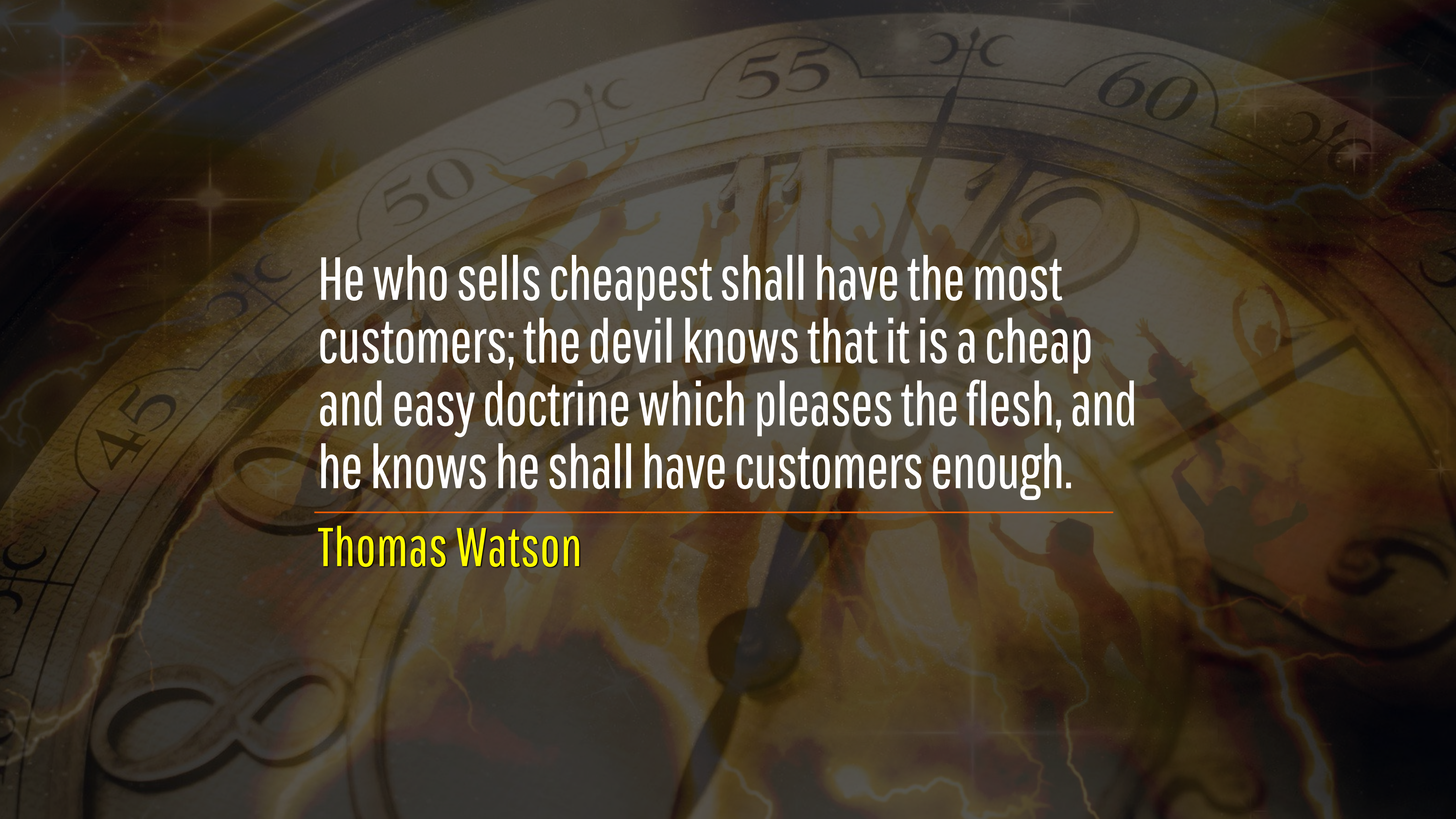


## **Some False Gospels**

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- The Good-People Gospel
- The Gospel of Self
- There Are Many Ways to God Gospel
- The Faith PLUS Gospel
- The Prosperity Gospel
- The Gospel of Cheap Grace



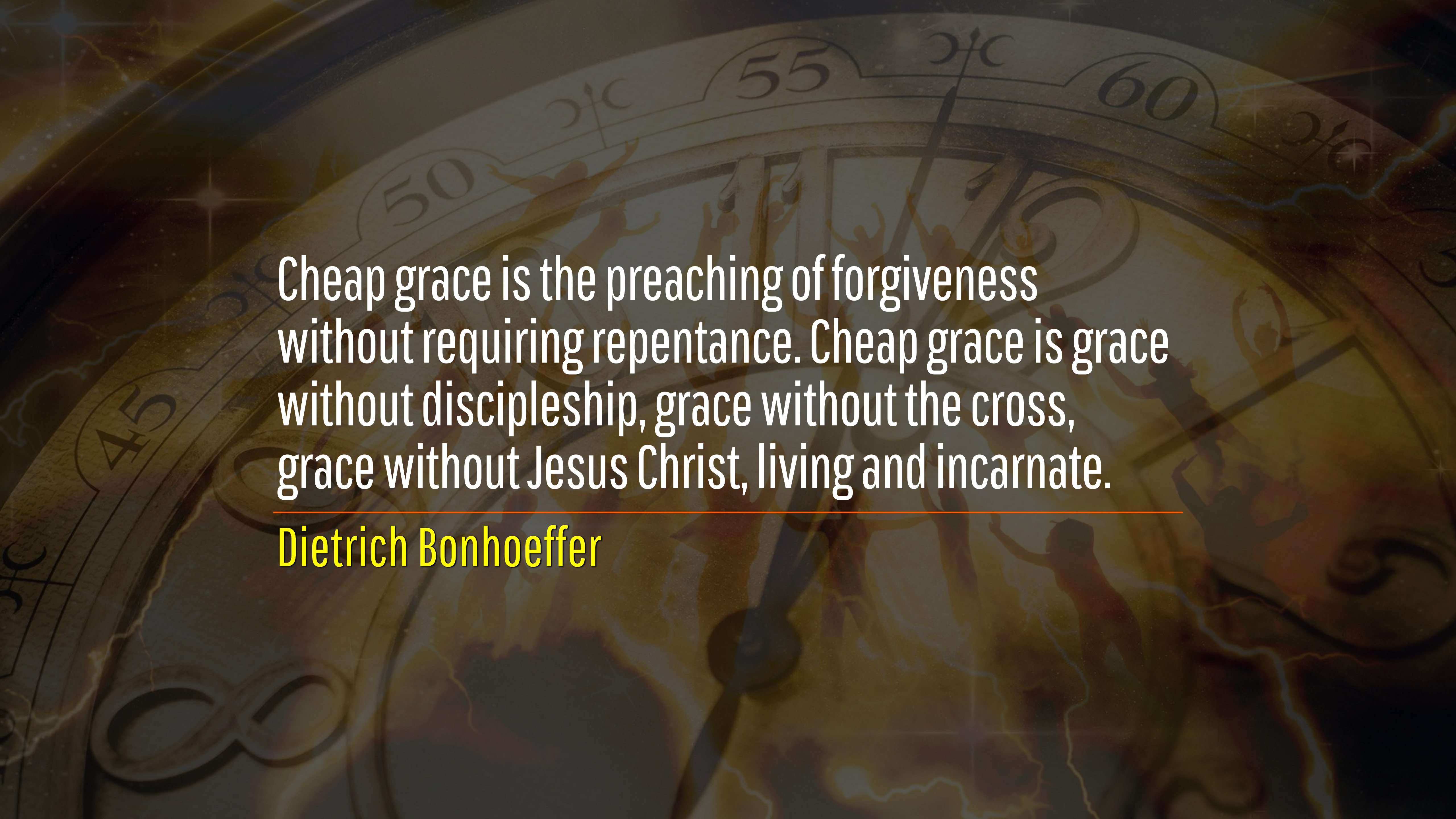


He who sells cheapest shall have the most customers; the devil knows that it is a cheap and easy doctrine which pleases the flesh, and he knows he shall have customers enough.

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Thomas Watson





Cheap grace is the preaching of forgiveness without requiring repentance. Cheap grace is grace without discipleship, grace without the cross, grace without Jesus Christ, living and incarnate.

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**Dietrich Bonhoeffer**



The background of the slide features a large, ornate clock face. The clock is rendered in a dark, metallic style with intricate scrollwork. The numbers 45, 50, 55, and 60 are clearly visible. Overlaid on the clock face are numerous silhouettes of people in various poses of celebration, such as jumping and raising their arms. Several bright, jagged lightning bolts are scattered across the scene, adding a sense of divine power or awe. The overall color palette is dark, with highlights from the lightning and the clock's details.

## **Galatians 2:20**

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I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave Himself for me.





## **Matthew 23:15**

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Woe to you, scribes and Pharisees, hypocrites!  
For you travel across sea and land to make a  
single proselyte (convert), and when he  
becomes a proselyte (convert), you make him  
twice as much a child of hell as yourselves.



## Galatians 1:8-9

8. But even if we or an angel from heaven should preach to you a gospel contrary to the one we preached to you, let him be accursed.
9. As we have said before, so now I say again: If anyone is preaching to you a gospel contrary to the one you received, let him be accursed.



## 2 Corinthians 11:4

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For if someone comes and proclaims another Jesus than the one we proclaimed, or if you receive a different spirit from the one you received, or if you accept a different gospel from the one you accepted, you put up with it (you tolerate it) readily enough.



The background of the slide features a large, stylized clock face. The clock is dark with light-colored numbers and hands. Overlaid on the clock are numerous silhouettes of people in various dynamic poses, suggesting movement or conflict. Several bright, jagged lightning bolts are scattered across the scene, adding a sense of urgency or divine intervention. The overall color palette is dark with highlights from the clock's face and the lightning.

## **Romans 16:17**

I appeal to you, brothers, to watch out for those who cause divisions and create obstacles contrary to the doctrine that you have been taught; avoid them.



## 2 John 9-11

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9. Everyone who goes on ahead (moves off the narrow path) and does not abide in the teaching of Christ, does not have God. Whoever abides in the teaching has both the Father and the Son.
10. If anyone comes to you and does not bring this teaching, do not receive him into your house or give him any greeting,
11. for whoever greets him takes part in his wicked works.



## **1 Timothy 1:20**

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among whom are Hymenaeus and Alexander, whom I have handed over to Satan that they may learn not to blaspheme.

## **2 Timothy 2:17**

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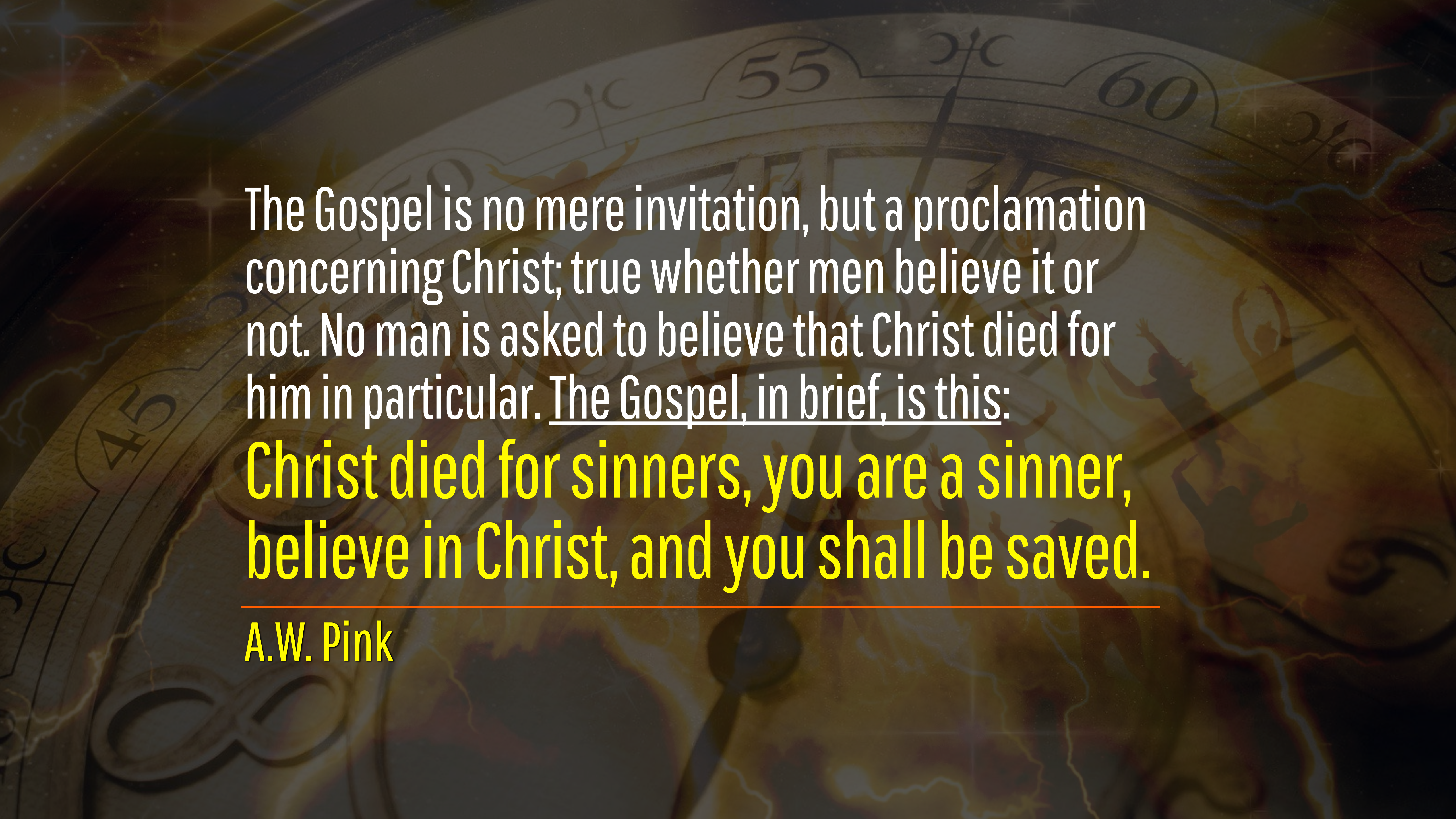
and their talk will spread like gangrene.  
Among them are Hymenaeus and Philetus

## **Galatians 2:14**

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But when I saw that they were not straightforward about the truth of the gospel, I said to Cephas in the presence of all...



The background of the image is a dark, textured clock face. The numbers 45, 55, and 60 are visible on the clock's perimeter. Overlaid on the clock face are numerous silhouettes of people in various poses of celebration, such as jumping, dancing, and raising their arms. The overall color palette is dark with hints of gold and blue, creating a dramatic and spiritual atmosphere.

The Gospel is no mere invitation, but a proclamation concerning Christ; true whether men believe it or not. No man is asked to believe that Christ died for him in particular. The Gospel, in brief, is this:

**Christ died for sinners, you are a sinner, believe in Christ, and you shall be saved.**

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**A.W. Pink**